

Japan in the World, the World in Japan: A Methodological Approach 3rd International Conference, Osaka University, CJLC. March 3&4, 2018

Day 1

9:30-12:30 Syllabus design workshop for junior scholars & PhD students
Conference room 1406 (4F)

Advisors: Brent Jones (Konan University), Beverley Anne Yamamoto (Osaka University), Roman Pasca (Kanda University of International Studies), Carmen Sapunaru Tamas (Kobe University), Irina Holca (Kyoto University).

Participants: Elio Bova (Ritsumeikan University), Chienhui Chuang (Osaka University), Caitlin Coker (Mukogawa Women's College), Simona Lukminaitė (Osaka University), Alexandra Mustatea (Toyo University), Mariia Prokopeva (Osaka University), Oana-Loredana Scorus (Kyoto University), Alin Tirtira (Osaka University), Shu Min Yuen (International Christian University, Center for Gender Studies).

12:30-13:30 Lunch

Student Hall 1F

13:30-13:40 Opening remarks: Hitoshi Kato (Vice Director of Center for Japanese Language and Culture, Osaka University)

13:40-14:40 Keynote speech: Beverley Anne Yamamoto (Osaka University, Graduate School of Human Sciences, Director of the Human Sciences International Undergraduate Programme): **Implementing a Human Science/ Japanese Studies Degree Program in the English Medium in Japan: A Consideration of Input, Throughput and Output**

14:50-16:20 Administrative and educational challenges

- Mihaela-Lacramioara Sighinas (Kobe University): **Studies in Global Humanities: An Example of Omnibus Course**
- Manami Fujihira (Osaka University)& Lisa Maria Sara Anna Beké (PhD candidate, Osaka University): **Combining Team Teaching and Class Teaching: Case Study of a Course on Intercultural Understanding for Exchange Students**
- Sumiko Iida and William S. Armour (UNSW Sydney): **Do Students Want to Learn What We Want to Teach?: A Perennial Problem in Japanese Contextual Studies Courses**

16:20-16:30 Coffee break

16:30-18:00 Connecting with the world means exploring the self

- Brett Davies (Meiji University): **Business and Culture: Student Projects Facilitating Authentic Connections between Japan and the World**
- John Rucynski (Okayama University): **Using Documentaries about Japan as a Springboard for Intercultural Discussions**
- Roman Pasca (Kanda University of International Studies): **How to Find the Inner Voice: Reading and Writing Haikus and Stories**

18:00-20:00 Conference dinner

Day 2

10:00-11:30 Japanese literature and history in the world

- Chia-ning Chang (University of California at Davis): **Crafting Pedagogical Perimeters in Teaching Modern Japanese Literary Culture**
- Scott Bailey (Kansai Gaidai University): **Incorporating World History Themes with the Teaching of the Meiji and Taisho Periods**
- Charles Cabell (Toyo University): **Censoring National Shame: A Comparative Lesson on Japanese Postwar Denial of the Wartime Effort to Eradicate Korean Culture with American Unwillingness to Confront the Aerial Bombing of Civilian Populations in Japan, Korea and Southeast Asia**

11:40-12:30 Guest speech: Bjorn-Ole Kamm (Kyoto University, Graduate School of Letters; coordinator of the joint degree master program in Transcultural Studies with Heidelberg University): **Of Top Global CATS, Transcultural JDs and Other Acronyms: When Internationalisation Meets Educational Practice**

12:30- 13:30 Lunch

13:30-15:30 CLIL for the world!

- Michael Griffiths (Kwansei Gakuin University): **Future Japan: Reflections and Experiences on Using a CLIL Course**
- Adrian O. Tamas (PhD candidate, Kobe University): **Topics in Japanese Society for Japanese Students**
- Joff P. N. Bradley (Teikyo University): **From Which Point Do I Begin? On Combining the Multiliter and Mutiperspectival**
- David K. Groff (Meiji University): **Teaching “Traditional Japanese Culture” in English: Constraints, Challenges, and Approaches**

15:30-15:45 Coffee break

15:45-17:15 Beyond the classroom and back?

- Kathryn Tanaka (Otemae University): **Beyond the Classroom: Fieldwork and Partnerships to Extend Learning**

- Carmen Sapunaru Tamas (Kobe University): **“Myths in Contemporary Japanese Society”: An Active Learning Course**

-Irina Holca (Kyoto University): **Back to Black and White: From Words to Worlds in the Classroom**

17:15-17:45 General discussion

17:45-18:00 Closing remarks: Carmen Sapunaru Tamas &Irina Holca