

# Courses on Asian and Transcultural Studies

Graduate School of Letters, Faculty of Letters, Kyoto University

## Spring-Fall 2020

- ▶ Undergraduate Students
- ▶ Graduate Students
- ▶ Exchange Students



**Courses on Asian and Transcultural Studies**  
Graduate School of Letters, Faculty of Letters, Kyoto University

# Spring-Fall 2020

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[www.cats.bun.kyoto-u.ac.jp/jdts/course/](http://www.cats.bun.kyoto-u.ac.jp/jdts/course/)

● **KBR** ..... Knowledge, Belief and Religion  
 ● **SEG** ..... Society, Economy and Governance  
 ● **VMC** ..... Visual, Media and Material Culture

## Introduction

The Courses on Asian and Transcultural Studies (CATS) is an English language, research-oriented package of courses that combines interdisciplinary education with a transregional focus on Japan and South (East) Asia but in a global context.

This transregional outlook is based on the perspective that cultures are not contained within ethnically closed, linguistically homogenous and territorially bounded spheres. Instead they are constituted through transformations and entanglements that follow from contacts and relationships between various agents, concepts and institutions. Asian and Transcultural Studies in this understanding thus combine methodological and theoretical approaches from a broad spectrum of disciplines in the humanities and social sciences.

The study package seeks to expand the regional and disciplinary competences students have obtained in previous studies. All the students from Kyoto University as well as students from overseas are encouraged to participate in these courses. They will acquire empirical knowledge on historical and contemporary moments of exchange as well as on theories and methodologies to frame and analyze such processes. The courses are offered in English and presuppose some level of academic English but are designed as a place to further improve academic English skills in the context of content-based learning.

The courses described in this catalogue range from a basic introduction to Transcultural Studies to more specialized offerings from philosophy, history, economics, film studies, literature, and sociology, to name a few. Students are free to choose any single course or combinations of courses as they prefer. In order to allow for thematic sets of courses, they are organized along the line of three study foci, “Knowledge, Belief and Religion” (KBR) ●, “Society, Economy and Governance” (SEG) ●, and “Visual, Media and Material Culture” (VMC) ●. Each study focus cuts across disciplines and is not confined to one region.

The CATS package is situated in the “Asian Platform for Global Sustainability and Transcultural Studies” (AGST), which is part of the “Kyoto University – Japan Gateway Project,” funded by the Ministry of Education, Culture, Sports, Science and Technology (MEXT). CATS is part of the AGST Top Global Course, a certificate program for Master students. Students who fulfill all the requirements of the AGST Top Global Course will be awarded a certificate that contains their academic portfolio separately from the diploma at the time of graduation. For further information and application deadlines, please see the AGST website\*.

CATS furthermore forms the backbone of a new study program, Master of Arts in Transcultural Studies, a joint degree program of the Graduate School of Letters at Kyoto University and the Heidelberg Centre for Transcultural Studies, Germany, launched in Autumn 2017. Students in this study program will conduct their studies at both institutions to receive a single, joint diploma after fulfilling their studies.

This joint degree program will require students at Kyoto University to have a background in a discipline of the humanities or social sciences, fluency in academic Japanese language, English language capabilities of TOEFL iBT 90 or above, and a basic understanding of second foreign language. For further information, please visit JDTS website; [www.cats.bun.kyoto-u.ac.jp/jdts/](http://www.cats.bun.kyoto-u.ac.jp/jdts/)



## はじめに

Courses on Asian and Transcultural Studies (CATS) は、日本・アジアの地域横断型かつ学際的な研究を扱う科目群として開設されました。Transcultural Studies（文化越境研究）という考えかたによれば、「文化」とは、単一の民族、単一の言語、国境で区切られた空間の中に押しこめられるものではありません。さまざまなひとびとの活動、さまざまな概念、さまざまな制度が互いに接触し関係性を結ぶことにより、形を変え、縫（もつ）れあうことで、「文化」はできあがっているのです。このような考えかたに立ち、Asian and Transcultural Studies は、人文科学と社会科学における幅広い学問分野を背景に、さまざまな研究手法と理論を統合させていきます。CATS はスーパーグローバルコースの一部であり、修了要件を満たした修士課程の学生は証明書を得られます。詳しくは AGST のウェブサイト\*をご覧ください。

このパンフレットでは、2017 年 10 月に開設した、京都大学文学研究科とハイデルベルグ大学トランスカルチュラル・スタディーズセンターとの修士課程国際連携専攻 “Joint Degree Master in Transcultural Studies (JDTS)” で提供されている科目群を中心にご案内しています。本科目群は、受講者のみなさんがこれまでの学習を通じて身につけてきた、研究対象となる地域や分野に関する蓄積を、さらに広げていくことをめざします。京都大学の学生のみならず、海外からの留学生とともに、ぜひ本科目群を履修するようお誘いします。歴史上の、あるいは同時代に起きた文化交渉の事例を実証的に学べるだけでなく、個々の事例が起きるまでのプロセスを、構造化し、分析するための理論と手法をも学ぶことができるでしょう。本科目群は、アカデミックなレベルの英語力をもつことを前提に英語で開講されますが、内容重視の学習 (content-based learning) を通じ、アカデミックな英語力をさらに向上させるための場としても活用できるように構成されています。

本国際連携専攻への入学を志望する京都大学の学生には、人文科学ないし社会科学を専門課程で学んでいること、かつ大学院レベルの日本語力、英語力 (TOEFL iBT score 90 以上)、もう一つの外国語の基礎的な能力 (おおむね CEFR B2 程度) を有することを要件として求めています。詳細は、下記をご覧ください。

<https://www.cats.bun.kyoto-u.ac.jp/jdts/>

\* <http://agst.jgp.kyoto-u.ac.jp/top-global-course>

# Introduction to Transcultural Studies

Instructors	<b>Mitsuyo WADA-MARCIANO</b> , Professor, Graduate School of Letters <b>Somdev VASUDEVA</b> , Professor, Graduate School of Letters <b>Wako ASATO</b> , Associate Professor, Graduate School of Letters <b>Björn-Ole KAMM</b> , Senior Lecturer, Graduate School of Letters
Course Type	Lecture & Seminar (Tutorium)
Course Code	JK01001 (JK02001)
Course Requirement	MA 1st year or above
Term	Spring 2020

## Outline and purpose of the course

Foundational lecture series that introduces students to diverse disciplinary approaches enabling them to frame their own studies of transcultural phenomena and perspectives.

The concept of transculturality can be used both as a heuristic device (e.g. multi-perspectivity and multi-locality) and focus of study (e.g. cultural entanglements).

It is embedded in a large and very heterogeneous landscape of theoretical and methodological approaches that come from various disciplines and cover different thematic, historical and geographic areas.

Jointly conducted by four researchers from different disciplinary backgrounds, this lecture class will discuss the contributions and limitations of inherited and current notions of transculturality. Focusing on three study areas, “Knowledge, Belief and Religion,” “Society, Economy and Governance” and “Visual, Media and Material Culture,” and the respective fields of research of the lecturers, theories and methods will be tested, e.g. in explorations of diasporic cinema and cultural identity politics, circular movements in the development of “Modern Postural Yoga,” and the relationship between patterns of migration and modes of institutionalization. The goal of the course is to introduce students to diverse disciplinary perspectives enabling them to frame their own studies of transcultural phenomena and perspectives.

## Course Goals

Students will gain insights into the historical development of theories of transculturality and their application in practical research in the humanities and social sciences. This will allow them to formulate own study projects and prepare them for research dealing with the creation and crossing of cultural borders, entangled histories and forms of circulation.

## Course Schedule and Evaluation

The outlined lecture series will be accompanied by a weekly discussion session (“tutorium”), in which students receive guidelines for short essay writing, which is the regular homework for this course, and also discuss the content of the lectures and the readings to clarify their understanding of transculturality. Participation in this tutorium is not mandatory for CATS students but highly recommended.

For a detailed course schedule, please visit KULASIS or the CATS eLearning platform ([www.cats.bun.kyoto-u.ac.jp/elearn](http://www.cats.bun.kyoto-u.ac.jp/elearn); the enrollment key is provided in KULASIS and also during the first week of class).

The course involves weekly reading and writing assignments. Final evaluation is based on a written examination.

## Reference books, others

Please visit KULASIS to find out about office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk01001/>

# Introduction to Indian Aesthetics

KBR	●	SEG	VMC	
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Instructors	Somdev VASUDEVA, Professor, Graduate School of Letters
Course Type	Seminar
Course Code	JK03001
Course Requirement	BA 3rd year or above
Term	Spring 2020

## Outline and purpose of the course

This course is designed as a general introduction to the theory and practice of Indian aesthetics. It provides two things: 1) a historiographic survey of the most influential authors, works, and theories; and 2) a narrative account of the major debates and disputes that led to specific evolutions of doctrine and practice.

## Course Goals:

Students will be introduced to different styles of scholarship and different methods of analysis current in South Asian studies. The aim is to familiarise students with topics of ongoing debate and to provide them with tools to meaningfully engage with newly emerging literature.

## Course Schedule and Evaluation

- Week 1 What is our goal? Introduction to the sources and languages.
- Week 2 The challenge of South Asian polyglossia, heteroglossia and hyperglossia. What is the point of historiography? How can we periodize and localize South Asia?
- Week 3 Bharata's Natyasastra, The Foundational Text, Theatre, Dance, Music, Poetry and Other Arts
- Week 4 Early Development of the Rasa Theory
- Week 5 The Early Rhetoricians: Bhamaha and Dandin
- Week 6 Competing Categories I: Vamana and his Virtues; Defects; Textures; Styles
- Week 7 Competing Categories II: Rudrata and the Systematisation of Ornaments of Sound, Sense, and Both
- Week 8 Competing Categories III: Anandavardhana and the New Paradigm: Denotation, Implication, Suggestion, Sentiment
- Week 9 The Synthesizers: Bhoja and Mammata
- Week 10 Ruyyaka and the Epistemology of Aesthetics
- Week 11 Sobhakara's Modal Aesthetics
- Week 12 Aesthetics as Theology: Visvanatha, Simhabhupala and the Bhakti Movements
- Week 13 Aesthetics and the New Style of Philosophy: Appayadiksita and Jagannatha
- Week 14 The Unexpected Return of Figurative Poetry
- Week 15 Concluding Summary

In class, discussion and contextualization of the assigned readings (40%). One response paper to the discussions of the readings (30%). Homework (30%).

## Reference books, others

Please visit KULASIS to find out about office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk03001/>

Course Title

# Fieldwork and Qualitative Research of Japanese Society

KBR SEG ● VMC

Instructors	Wako ASATO, Associate Professor, Graduate School of Letters
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Course Type	Seminar
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Course Code	JK04001
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Course Requirement	BA 3rd year or above
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Term	Spring 2020
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## Outline and purpose of the course

This course is to examine concepts representing Japanese society, economy and governance through previous research and fieldwork. Even though we perceive various concepts on society, economy and governance through media and internet, it is often the case there is a gap between concept and reality when you go to the field. This class takes up various concepts on qualitative research such as field work, ethnography, focus group discussion, action research and so forth. Field visit is also expected such as Buraku community, welfare institution and public schools in the city.

## Course Goals

To be able to conceptualize society through primary data gathering in Kyoto. This class requires field research within Kyoto to conceptualize Kyoto itself so that students can grasp Kyoto by collecting data and interpreting what is going on through field visit.

## Course Schedule and Evaluation

1. introduction
2. qualitative research (1)
3. qualitative research (2)
4. qualitative research (3)
5. history and society (outcast community)
6. field visit to community
7. welfare and community development
8. field visit to welfare facility
9. education
10. field visit
11. diversity
12. field visit
13. conceptualizing Kyoto
14. Presentation
15. Presentation and feedback

Reflection papers(50%) and term paper(50%)

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk04001/>

# Japanese Contemporary Popular Culture: Media Practices in a Global Context

**Instructors** Björn-Ole KAMM, Senior Lecturer, Graduate School of Letters

**Course Type** Seminar

**Course Code** JK05001

**Course Requirement** BA 3rd year or above

**Term** Spring 2020

## Outline and purpose of the course

Japanese popular media practices play not only in Japan a major role in the everyday lives of many people.

The course investigates various elements of this popular and consumer culture, such as manga, anime, or games, from a transcultural perspective. The focus of this practice-oriented and interactive seminar lies on theoretical concepts and analytical techniques useful to engage transculturality in the cross-disciplinary research fields of visual, material and media culture.

The course revisits key readings for a transcultural approach dealing with visual practices, such as cosplay, and media content, for example, cultural representations of nationality or gender. A second point of departure is formed by questions of production, reception and appropriation by users in and outside Japan. The theoretical input forms the basis for practical exercises in applying these methodologies to concrete cases.

The course primarily addresses MATS students of the VMC focus in their first semester but welcomes also advanced BA and MA students in their second year that are about to define their thesis topic. The course requires students to actively participate, do regular written homework and occasionally work in teams. It does not include a written term paper, but several written short pieces and a project report instead.

## Course Goals

The course seeks to establish an understanding not only of theories of transculturality, entertainment and user agency but of various angles of research methodology useful for the study of visual and media practices.

Students will exercise to apply key methodologies to contemporary cases studies, such as cyber-ethnography of fans, qualitative visual and textual analysis of manga, or the analysis of discourses surrounding the physical embodiment of fictional characters. The aim of the course is to assist students in taking the leap to a position of knowledge-production and thus focuses on practical exercises and training in academic presentation skills.

## Course Schedule and Evaluation

A detailed plan for each class will be determined depending on the number of and the feedback from the participants, but will be guided by the following overall procedure:

- (1) The students gain access to necessary tools via lectures and detailed discussions of methodological and theoretical examples taken from existing research [first five-week period].
- (2) The class decides on a shared question for project investigations, a specific object and appropriate methods. As networks of humans and artifacts (media), popular culture often necessitates analyses of contents as well as "users." Accordingly, and if the number of participants permits, the class is divided into different project groups (e.g. text analysis, ethnography, cyber-ethnography), working on the same question from different angles (triangulation) [second five-week period].
- (3) Employing an e-learning environment (forums, journals), the groups plan and execute the projects under the instructor's supervision. Finally, the groups present results, discuss problems and achievements in accordance with the overall study question [last five-week period].

The lectures, individual preparations (homework/feedback) and group projects will figure 1/3 of the course each.

All students: Homework (20%), project work, presentation and report (50%), feedback (10%), active participation (20%). For a full seminar (8 ECTS): A research paper (counting 30% of the overall grade).

## Link to course and material:

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk05001/>

# Tutorium Basic Research Skills

Instructors	<b>Atsushi HAYASE</b> , Associate Professor, Graduate School of Letters
Course Type	Seminar
Course Code	JK06001
Course Requirement	MA 1st year or above
Term	Spring 2020

## Outline and purpose of the course

This course introduces useful and essential skills of academic research to the new JDTS students. Starting with a consideration about research in general, this course will ready the students step by step for carrying out their own research projects within the JDTS programme. In particular, they will learn general academic skills (of, e.g., using reference systems, finding topic-related literature in the university library and electronic databases, time management), and effective strategies for preparing good presentations and term papers, including practical advice on formalities and layout. Main questions we will address are: Where and how do I find literature for my presentation and term paper? How do I prepare and give a good presentation? What does a term paper look like? What makes a good term paper? What needs to be included in a term paper? How do I quote correctly and create a bibliography? How can I manage my time efficiently?

## Course Goals

Students will acquire basic academic skills of research, and obtain general ideas about how to prepare good presentations and term papers.

## Course Schedule and Evaluation

- (1) Introduction
- (2) What is Research?
- (3) Topics & Questions
- (4) Questions & a Working Hypothesis
- (5) Finding Sources
- (6) Engaging Sources
- (7) Creating Arguments
- (8) Drafting Part I
- (9) Drafting Part II
- (10) Oral Presentation Part I
- (11) Oral Presentation Part II
- (12) Reference and Preventing Plagiarism
- (13) Using a Bibliography and Citation Application
- (14) Time management
- (15) Feedback

Students' grades will be weighed according to the following scheme:

Active participation 30%

Preparation of smaller tasks 30%

Final term essay 40%

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk06001/>

# Advanced skills for humanities research in English: reading, writing, and discussion

Instructors	Kjell David ERICSON, Senior Lecturer, Graduate School of Letters
Course Type	Seminar
Course Code	JK07001
Course Requirement	BA 3rd year or above, Advanced English skills (TOEIC 700+)
Term	Spring 2020

## Outline and purpose of the course

This course aims to develop the academic skills of students specialising in the humanities, and assist them in furthering their participation in research with an international audience. It will focus on reading, writing and discussion/ presentation in English.

## Course Goals

At the end of this course, students will have developed their analytical skills, furthering their understanding of research in English. The intensive reading and writing practice will have helped them acquire and use the vocabulary, grammatical structures, and modes of expression characteristic to academic papers; through presentation and discussion practice, they will have improved their ability to express opinions about complex academic topics in English.

## Course Schedule and Evaluation

Week 1: Orientation & introduction  
 Weeks 2-6: Reading academic papers from the participants' fields of interest and specialisation; analysing specific styles, structure, and vocabulary; constructive criticism.  
 Weeks 7-10: Presentation skills: preparing good slides and scripts; presenting on topics relevant to the participants' research; QA free discussion and debate.  
 Weeks 11-15: Writing skills: choosing a topic and developing it into a full academic paper; citation styles, essay structure, specific vocabulary and argumentation.

The content of the course is subject to change. A more detailed plan for each class will be determined based on the number of, and the feedback from the participants.

Class participation: 20%  
 Reading assignments: 20%  
 Presentation: 30%  
 Essay: 30%

## Reference books, others

Reading materials will be provided as PDF files. Please visit KULASIS to find out about office hours.

## Link to course and material:

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk07001/>

Course Title

# Japanese Academic Reading: Bungobun & Kanbun

KBR ● SEG ● VMC ●

Instructors	Sota TANAKA, Junior Associate Professor, Graduate School of Letters
Course Type	Seminar
Course Code	JK08001
Course Requirement	Non-native speakers of Japanese with a comprehension level of JLPT2 or higher.
Term	Spring 2020

## Outline and purpose of the course

This course is aimed to help students to develop reading skills of Japanese Bungobun (文語文: Written Japanese of the Classical Grammar) through various reading exercises. Bungobun has a different grammar from today's written Japanese and was broadly used in documents in the pre-modern Japan, so literacy for it is required for studying about Japan in the past.

We also learn about an old Kana orthography (旧仮名遣い).

Also, lectures about Kanbun (漢文: writing based on the form Chinese writing) is going to be made in this course. Sôrôbun (候文), a variant of Kanbun in Japan, was a main way for writing letters in Japan of Edo-to-pre WW2 periods.

## Course Goals

The goals of this course are to:

- (1) get basic skills for reading Bungobun documents.
- (2) get basic skills for reading Sôrôbun documents.
- (3) to get a basic knowledge of the old Kana orthography.

## Course Schedule and Evaluation

01. Introduction
02. Lecture: How to Read Bungobun (1)
03. Lecture: How to Read Bungobun (2)
04. Lecture: How to Read Bungobun (3)
05. Reading: Bungobun (1)
06. Reading: Bungobun (2)
07. Reading: Bungobun (3)
08. Reading: Bungobun (4)
09. Lecture: Kanbun (漢文) as a Way of Writing Japanese
10. Lecture: Variation of Kanbun in Japan
11. Lecture: Sôrôbun (候文)
12. Reading: Sôrôbun (1)
13. Reading: Sôrôbun (2)
14. Reading: Sôrôbun (3)
15. Exam & Feedback

Exams: 100%

## Reference books, others

Reading materials will be provided. Please visit KULASIS to find out about office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk08001/>



Course Title

# Japanese Philosophy and Environmental Ethics

KBR	●	SEG	VMC
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Instructors	<b>Roman PASCA</b> , Assistant Professor, Graduate School of Letters
Course Type	Lecture
Course Code	JK09001
Course Requirement	MA 1st year or above
Term	Spring 2020

## Outline and purpose of the course

What is the correct name for nature? Physis, natura, jinen, shizen, 自然? How do I, as an individual human being, fit into the world of nature? Am I a part of it, or do I control it? Do I have the right to cut a tree? What is my responsibility toward the environment? How do I respond to the current environmental (existential) crisis?

In this course, we will start from these questions and try to think together about the different understandings of “nature” and about the different ways in which we can engage with it. We will focus on views of nature in Japan, but we will also think about environmental ethics in a transnational / transcultural, global context.

## Course Goals

This class will give students the tools

- 1) to understand the philosophical way of looking at nature in Japan;
- 2) to critically examine theories, notions and concepts related to environmental ethics from a multicultural / global perspective;
- 3) to formulate and express their opinions, ideas and arguments in a clear manner in writing, discussions, and oral presentations.

## Course Schedule and Evaluation

For each meeting, we will read and discuss one (or more) short philosophical text(s). The course is structured as follows.

1. Introduction & orientation.
2. What is “philosophy”? What is “Japanese philosophy” in the global context?
3. Reading the Lotus Sutra: the parable of the burning house
4. Haruo Shirane on primary nature and secondary nature
5. Kukai: realizing buddhahood in this very body
6. Dogen: flowing mountain, flowing water
7. “Original enlightenment” and buddhahood in plants
8. Miura Baien on Heaven and Earth
9. Ando Shoeki and shizen as metaphysics of mutual natures
10. Yamagata Banto, astronomy and heliocentrism
11. Ninomiya Sontoku: the “heavenly way” and “the humanly way”
12. Nature and activism: Eto Tekirei and Minakata Kumagusu
13. Watsuji Tetsuro’s notion of “fudo”
14. Imanishi Kinji and ecological thought
15. Summary and reflection: hints for environmental ethics in a transcultural context

Active class participation (25%), Presentation (25%), Final report (50%)

## Reference books, others

Reading materials will be provided. Please visit KULASIS to find out about office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk09001/>

# What Is Transcultural History?

KBR	SEG	●	VMC
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Instructors	<b>Kjell David ERICSON</b> , Senior Lecturer, Graduate School of Letters
Course Type	Lecture
Course Code	JK10001
Course Requirement	BA 3rd year or above
Term	Spring 2020

## Outline and purpose of the course

Although national borders typically structure academic research, historical change extends beyond individual nation-states. In many cases, topics such as imperialism, migration, travel, scientific and technological change, capital flows, artistic movements, and language cannot be grasped without examining supra-national and subnational scales. This course allows students to examine the methods, assumptions, and findings of recent historical work that can be variously (and perhaps simultaneously) be classified as “global,” “transnational,” and “transcultural.”

A key focus of the seminar is to engage deeply with book-length monographs that cover a wide range of case studies and approaches. Students will evaluate and discuss research that makes use of multi-location, multilingual historical archives, field sites, and interview subjects. Along the way, they will have the opportunity to plan global, transnational, and/or transcultural historical projects of their own.

## Course Goals

- To understand recent trends in English-language global, transnational, and transcultural historical research
- To develop research questions that address border-crossing historical problems
- To work with historical archival sources on campus and through online sources
- To enable students to sharpen their skills in critical analysis through structured reading, discussion, written assignments and a small scale research project.

## Course Schedule and Evaluation

- |                        |                               |
|------------------------|-------------------------------|
| 1. Introduction        | 9. Race                       |
| 2. Ideas of history    | 10. Histories of labor        |
| 3. National history    | 11. Environmental history     |
| 4. Borderlands         | 12. Science and technology    |
| 5. Global history      | 13. Visual culture as history |
| 6. Microhistory        | 14. Media as history          |
| 7. Global microhistory | 15. Paper presentations       |
| 8. Gender              |                               |

Attendance, participation, and presentations in class (30%), reading responses (30%), and final research proposal and project presentation (40%).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk10001/>

Course Title

# Readings in Global Economic History

KBR	SEG	●	VMC
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Instructors	Steven Edward IVINGS, Senior Lecturer, Graduate School of Economics
Course Type	Lecture
Course Code	JK10002
Course Requirement	MA 1st year or above
Term	Spring 2020

## Outline and purpose of the course

This course introduces students to key readings, theories, schools of thought and concepts in the field of economic history. It also provides students with core knowledge about the origins and growth of the global economy, and, more specifically, the course seeks to place the East Asian experience in a global context, equipping students with a critical understanding of historical transformations in economic exchange and productive systems at both the macro and micro level.

## Course Goals

Besides the core content, this course aims to develop students' critical reading skills and ability to apply historical analysis for the purpose of examining economic change over time and space. It develops an appreciation of the degree of interconnectedness and wider implications involved in economic exchange, and familiarizes them with the field of economic history and its methods/approaches.

## Course Schedule and Evaluation

Topics covered will include the following (there may be some minor variation):

1. Introduction: A History of Economic History & What is "Global" Economic History?
2. The Industrial Revolution in Global Perspective
3. The Great Divergence Debate
4. When did a Global Economy Emerge?
5. Empire, Imperialism and Economic Change
6. Environment and Natural Resources
7. Technology and Ideas
8. New Institutional Economics in Economic History
9. The State and Overcoming Relative Backwardness
10. The Industrious Revolution
11. Mobility and the Global Economy
12. Why are Some Nations Rich and Others Poor?
13. The Globalization of Modern Economic Growth 1 - Convergence or Divergence?
14. The Globalization of Modern Economic Growth 2 - Convergence or Divergence?
15. Feedback session

Students are evaluated based on their active participation in class (50%) and final paper (50%).

## Reference books, others:

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk10002/>

Course Title

# Cinema and Media Studies Seminar: Reading Queer Theory and New Queer Cinema

KBR	SEG	VMC	
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Instructors	Mitsuyo WADA-MARCIANO, Professor, Graduate School of Letters
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Course Type	Lecture
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Course Code	JK11001
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Course Requirement	MA 1st year or above
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Term	Spring 2020
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## Outline and purpose of the course

In this graduate seminar, we will read various queer theories and writings of queer cinema from the 1990s to present. We will expand our knowledge on gender politics through the readings with several questions in our mind: What is queer theory? What is new queer cinema? What are advantage and disadvantage of queer theory? What is the relationship between “identity,” “gender,” “sexuality,” “queer,” and “trans\*”? What has been queer theory’s influence on our lives? What are the future possibilities of the theory?

Our goal is twofold: 1) overviewing queer theories and new queer cinema, spanning almost three decades; 2) investigating how we could apply the theories to our own interests, for instance, in queer art and queer cinema.

The structure of this course is similar to a reading group: each week, two or three students will present outlines of the assigned readings, after which, the entire class will engage in discussion of the reading materials. All students are expected to come to class having completed the week’s readings, and be prepared to discuss them. There will be some film screenings during and outside classes.

## Course Goals

This class will give students the tools to map the current state of gender politics, queer theory, and queer cinema. All students will strengthen their ability to communicate clearly and make persuasive arguments orally and in writing.

By the end of this course, students are expected to be able to:

- (1) expand knowledge of queer theory and queer cinema
- (2) draw on concepts from queer theory to analyze various media culture
- (3) make original arguments and support them with evidence and a logical chain of reasoning
- (4) communicate their ideas clearly in writings, discussions, and oral presentations

## Course Schedule, Evaluation and Others

Please visit KULASIS to find the course schedule, the method of evaluation and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk11001/>

Course Title

# Philosophy of Science in Japanese Context: Advanced Introduction to Philosophy of Science

KBR  SEG  VMC 

Instructors	Tetsuji ISEDA, Associate Professor, Graduate School of Letters
Course Type	Lecture
Course Code	JK12001
Course Requirement	MA 1st year or above
Term	Spring 2020

## Outline and purpose of the course

The aim of this special lecture is to introduce the participants into the field of philosophy of science through lectures focusing on classic and basic papers in the field. More concretely, In the first half of the class, we read classic papers of Popper, Kuhn, Hempel and others who founded the field. Lectures on the background of the papers will be given. In the latter half of the class, we pick up several areas in philosophy of science that attract attention recently. We read related basic literature and there will be lectures on the background, relationship with contemporary issues (especially implications in Japanese context) of the readings. Through such readings and lectures, this class try to show the breadth of the field of philosophy of science.

## Course Goals

To be able to explain the historical background and basic issues of the field of philosophy of science. To be able to connect ideas in philosophy of science to various contemporary issues.

### Course Schedule and Evaluation

The lectures will be given both in Japanese and English.

#### Part I Historical Background of Philosophy of Science

1. Relationship between theory and evidence (3 weeks)
2. The idea of scientific revolutions (2 weeks)
3. Duhem Quine thesis (2 weeks)

#### Part II Various Basic Issues in Philosophy of Science

4. Recent developments in the scientific realism debate (2 weeks)
5. Philosophy of Simulation Research (2 weeks)
6. Philosophy of mode 2 research (2 weeks)
7. Artificial intelligence and philosophy of science (1 week)

Wrap up (1 week)

The evaluation will be based on two papers (50% each). The points of view of the evaluation are the understanding of the content of the class and appropriate application of the understanding to concrete cases.

## Reference books, others

Please visit KULASIS to find out about office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk12001/>

Course Title

# An Introduction to Bioethics

KBR	●	SEG	●	VMC	
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Instructors	<b>Satoshi KODAMA</b> , Associate Professor, Graduate School of Letters
Course Type	Lecture
Course Code	JK12002
Course Requirement	MA 1st year or above
Term	Spring 2020

## Outline and purpose of the course

Is it okay to take pills to help you ace exams? Should you be able to choose the sex of your child? Is abortion murder? These controversial questions will be explored in this bioethics course. Bioethics is an interdisciplinary field of study that looks into ethical, legal, and social implications of life sciences and health care.

This course will help you understand key ethical issues surrounding crucial problems that profoundly impact your life from birth to death.

Topics include:

Reproductive technology such as surrogacy and sex-selection of the baby Abortion

Informed consent

Euthanasia

The use of medical technology for the purpose of enhancement

You will also learn about ethical arguments and regulations in Japan and other countries concerning life sciences and healthcare. The hope is, through this course, you will better understand and formulate your own opinions on these important issues.

This course is based on the idea of flip teaching: you need to watch the lecture video before attending the class and have a discussion with other students.

## Course Goals

You will learn:

Basic terms for bioethics

Basics of ethical arguments

How decisions are made on critical bioethics issues

Regulations and public policies related to bioethical issues in Japan and other countries

## Course Schedule and Evaluation

Discussion topics include:

- |   |  |
|---|--|
| 1. What is Bioethics?                             | 9. ES Cells and iPS Cells              |
| 2. The Ethics of Assisted Reproductive Technology | 10. Lifespan and Eternal Life          |
| 3. The Ethics of Truth-Telling                    | 11. Brain Death and Organ Transplants  |
| 4. Is Abortion "Murder"?                          | 12. Genome Editing and Ethics          |
| 5. What's Wrong with Enhancement?                 | 13. The Problem with "Suicide Tourism" |
| 6. Is Euthanasia Wrong?                           | 14. Forgoing Life-Sustaining Treatment |
| 7. Living-Donor Organ Transplantation             | 15. The Ethics of Ageing               |
| 8. Cloning Technology                             |  |

Class attendance and active participation (70%), small quiz tests that come with the video lectures (30%).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk12002/>

Course Title

# Cinematic Imaginations: Feminist and Queer Film Criticism

KBR ☐ SEG ☒ VMC ☐

Instructors	Yuka KANNO, Associate Professor, Doshisha University
Course Type	Lecture
Course Code	JK14001
Course Requirement	MA 1st year or above
Term	Spring 2020

## Outline and purpose of the course

In this seminar, students will be introduced to major debates in feminist and queer film theory and criticism while exploring critical concepts in fields such as women's cinema, feminist and queer aesthetics and politics, realism, cinema verite, autobiography, and cinematic modernism. We will engage several key genres and modes (documentary, avant-garde, narrative cinema) in order to focus on the very central questions that have informed and shaped feminist and queer approaches to film texts. This seminar aims to examine the different ways in which feminist and queer theoretical and critical discourses address the intersections of gender, sexuality, and race through concrete analysis of these films.

The course consists of film screenings, lectures, and discussions based on the assigned readings.

## Course Goals

Through this seminar, students will be able to:

- Understand the historical developments of feminist and queer film criticism while learning key concepts and debates.
- Develop the skills to analyze the film forms, aesthetics, and thematic concerns and the ways in which the issues of gender, sexuality, and race/ethnicity are expressed through them.
- Construct compelling arguments on the social and political implications of film texts.
- Situate the visual and cultural texts amid wider social and historical contexts.
- Cultivate the analytical abilities to apply feminist and queer critical perspectives to contemporary visual culture.

## Course Schedule, Evaluation and Others:

Please visit KULASIS to find out course schedule and method of evaluation.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk14001/>

Course Title

# Russo-Japanese Cultural Dialogue Through Images

KBR	SEG	VMC
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Instructors	<b>Anastasia FEDOROVA</b> , Associate Professor, National Research University “Higher School of Economics”
Course Type	Lecture
Course Code	JK14002
Course Requirement	MA 1st year or above
Term	Spring 2020

## Outline and purpose of the course

This course explores the rich history of cultural encounters between Japan and Russia, starting in the Edo period and leading to the two countries' latest attempts at co-producing animated films. Both countries have traditionally formed their identities by negotiating a special place between the East and the West, and have tried to actively learn from each other. Drawing on examples from personal diaries, memoirs, painting, film and animation, we will explore how the mutual perception between Japan and Russia has transformed overtime in accordance with various political, economic and cultural changes that occurred both globally and domestically.

## Course Goals

Students will be able to identify the unique aspects of cultural interactions between Japan and Russia, while simultaneously interpreting them in a larger theoretical framework of cross-cultural exchange.

## Course Schedule and Evaluation

Week 1 Introduction  
 Week 2 Japan and Russia during the Edo Period  
 Week 3 Russo-Japanese War (1904-1905)  
 Week 4 Transnational Cultures of Modernism (I): Painting, Literature, Theater  
 Week 5 Transnational Cultures of Modernism (II): Film  
 Week 6 Japanese Fascination with Marxsim  
 Week 7 Soviet Fascination with Japanese Material Culture  
 Week 8 Interacting through Manga and Anime

## Active participation in class;

Test(s) based on information from weekly reading assignments;  
 Final essay written in English (8000 words)

## Reference books, others

Please visit KULASIS to find out about reference books.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk14002/>



Course Title

# Contemporary Japanese Philosophy (Post-World War II Japanese Philosophy)

KBR	●	SEG	VMC	
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Instructors	Daisuke KAIDA, Senior Lecturer, Graduate School of Letters
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Course Type	Lecture
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Course Code	JK15001
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Course Requirement	BA 3rd year or above
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Term	Fall 2020
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## Outline and purpose of the course

This course explores various aspects of contemporary Japanese philosophy (Post-World War II Japanese philosophy) by reading Japanese primary sources in English translation, and discussing them in English.

Participants will read and discuss papers by:

Yuasa Yasuo, Ueda Shizuteru, Omori Shozo, Nakamura Yujiro, Kimura Bin, and Sakabe Megumi.

## Course Goals

By the end of the term students will gain some basic understanding of contemporary philosophy in Japan.

### Course Schedule and Evaluation

1 Introduction

2-3 Yuasa Yasuo "Toward an East-West Dialogue"

4-5 Ueda Shizuteru "Horizon and the Other Side of the Horizon"

6-8 Omori Shozo "The Realism of 'Form qua Emptiness'"

9-10 Nakamura Yujiro "Common Sense and Place"

11-12 Kimura Bin "Time as the Between"

13-14 Sakabe Megumi "Appearance and Copula"

15 Feedback

At the end of the term students will be asked to write a paper. Students' grades will be weighed according to the following scheme:

Attendance 20%

Active participation in discussion 20%

Term paper 60%

## Reference books, others

The reading materials will be uploaded on KULASIS. Please visit KULASIS to find out about office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk15001/>

Course Title

# Franz Kafka and East Asian culture

KBR	●	SEG	VMC
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Instructors	<b>Takashi KAWASHIMA</b> , Associate Professor, Graduate School of Letters
Course Type	Lecture
Course Code	JK15002
Course Requirement	BA 3rd year or above
Term	Fall 2020

## Outline and purpose of the course

The culture of East Asia enjoyed a great popularity in Europe at the beginning of the 20th century. Also the Prague author Franz Kafka (1883-1924), who wrote "The Great Wall of China" (1917) and other stories set in China, loved Chinese poetry and identified himself with great poets like Li Po (Li Bai) and Thu Fu (Du Fu).

Since Elias Canetti emphasized the affinity of his literature with Taoist thought, Kafka has even been regarded as a "Chinese" poet. But in my lecture, I will keep a distance from such an essentialist point of view and instead, will analyze Kafka's representation of China and Chinese as a form of Orientalism in the sense defined by Edward Said. At the same time, the historical context in which East Asian culture was received enthusiastically among European intellectuals will be explored.

## Course Goals

Students will on the one hand gain basic knowledge about Kafka's reception of East Asian culture, and on the other hand understand the correlation between the representation of the Other and the formation of national (ethnic) self-identities.

## Course Schedule and Evaluation

- (1) Introduction: Kafka as a "Chinese" poet?
- (2) Characteristics of German colonialism
- (3) Karl Kraus: Jewish self-hatred and discourses on the Yellow Peril
- (4) Martin Buber: Taoism and Zionism
- (5) Exkursus: Hermann Hesse and Eastern thought
- (6) Kafka reads Chinese poetry: Hans Heilmann's "Chinese Lyrics"
- (7) The Jewish crisis of masculinity in "Letters to Felice"
- (8) East Asian elements in "Description of a Struggle"
- (9) "The Great Wall of China" in the Zionist context
- (10)-(14) Presentations by students
- (15) Conclusion: Representing the Other and the Self

Homework (30%), participation (30%), final report (40%).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk15002/>

# Selected Readings in Classical Japanese Literature

KBR	●	SEG	VMC
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Instructors	Shikiko YUKAWA, Associate Professor, Institute for Liberal Arts and Sciences
Course Type	Lecture
Course Code	JK15003
Course Requirement	MA 1st year or above
Term	Fall 2020

## Outline and purpose of the course

The aim of this course is to seek and discuss Japanese values, ideas and attitudes toward certain universal themes, such as love, death, human nature and aesthetic beauty through a close reading of selected representative works of classical Japanese literature. We will use well-known English translations of the Manyōshū, Taketori Monogatari, Ise Monogatari and Tsurezuregusa, among other works, as our texts.

## Course Goals

- To become familiar with the content of selected works of classical Japanese literature and the sociohistorical background of the period within which each work was written.
- To grasp underlying themes and literary concepts which are critical to a deeper understanding of the selected works.
- To be able to recognize and understand major literary devices and techniques of expression and their function.
- To present critical analysis of a work of classical Japanese literature of the student's choice in a written paper.

## Course Schedule and Evaluation

The course schedule is as follows. Revisions will be made as needed based on the progress of the course.

- |             |  |
|-------------|--|
| Weeks 1-3   | Depictions of death in classical Japanese literature: methods of expression in Manyōshū elegies                                  |
| Weeks 4-6   | Character development in classical Japanese literature: a superhuman heroine's humanization in the Tale of the Bamboo Cutter     |
| Weeks 7-9   | Love in classical Japanese literature (1): Tales of Ise and "kokoro nasake aramu otoko"  |
| Week 10     | Midterm presentations on final report  |
| Weeks 11-14 | Love in classical Japanese literature (2): "long autumn nights" and "empty vows"; Yoshida Kenkō's views on love in Tsurezuregusa |
| Week 15     | Wrap-up session and feedback   |

We will devote 3-4 class sessions (lecture session → reading session → discussion session) to each theme.

For further details, please visit KULASIS.

For students taking this course as a "full seminar," assessment will be based on the following [1]-[4].

- [1] Outline and working bibliography for oral presentation and term paper (20%)
- [2] Oral presentation on development of term paper (20%)
- [3] Term paper (40%)
- [4] Submission of comprehension essays and contribution to discussion sessions (20%)

For students taking this course as a "reduced seminar," assessment will be based on the following [1]-[3].

- [1] Outline and working bibliography for oral presentation (20%)
- [2] Oral presentation (60%)
- [3] Submission of comprehension essays and contribution to discussion sessions (20%)

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk15003/>

Course Title

# Monarchy and modernity in Japan, Asia and Europe

KBR	●	SEG	VMC	
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Instructors	John BREEN, Professor, International Research Center for Japanese Studies
Course Type	Lecture
Course Code	JK15004
Course Requirement	MA 1st year or above
Term	Fall 2020

## Outline and purpose of the course

In this course, I adopt a critical view of monarchy in Japan, Asia and Europe and its relationship to modern society. What were the dynamic origins of the emperor system when it was created in 19th century Japan? What are its legacies? How does the modern Japanese monarchy compare to monarchies in Asia and Europe? I introduce key concepts for the study of monarchy (power, ritual, restoration, and sovereignty among others) , and explore the contested relations between modern monarchies and politics, diplomacy, religion and society.

## Course Goals

Students will acquire the concepts and methods necessary to study modern monarchies in Japan, Asia and Europe. They all also develop the skills needed to give critical presentations.

## Course Schedule and Evaluation

- 1 Introduction to the study of monarchy: concepts and methods
  - 2 The Reiwa enthronement and historical precedents
  - 3 21st century emperor theory
  - 4 Pre-restoration emperors
  - 5 An emperor restored
  - 6 A Constitutional emperor
  - 7 Meiji emperor and the monarchs of the modern world
  - 8 The emperor and the sacred : the modern pantheon
  - 9 Emperors, kings and the military
  - 10 Emperors, kings and their subjects
  - 11 Emperors, kings and political power
- (12-15) I will also organize a day-long field trip to the Ise shrines to study the development of Ise as the modern state's most sacred space.

Attendance: 10%

Course work 1: Powerpoint presentation 15%

Coursework 2: Field trip report 15%

Final test: 30%

Final essay: 30%

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk15004/>

Course Title

# A History of Tantric Yoga

KBR	●	SEG	VMC
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Instructors	Somdev VASUDEVA, Professor, Graduate School of Letters
Course Type	Lecture
Course Code	JK16001
Course Requirement	MA 1st year or above
Term	Fall 2020

## Outline and purpose of the course

This class has a twofold aim. [1.] It introduces the main authors, scriptures, commentaries, and exegetical works describing the practices and theories of systems of Tantric yoga.

[2.] We will study, in English translation, selected passages defining key practices and theoretical paradigms that went on to influence other systems of meditation and yoga.

## Course Goals

Students will be introduced to different styles of scholarship and different methods of analysis current primarily in South Asian studies. The aim is to familiarise students with topics of ongoing debate and to provide them with tools to meaningfully engage with newly emerging literature.

## Course Schedule and Evaluation

Week 1	What is Tantrism? The Sources of Liberation; Ritual, Knowledge, Yoga and Observance
Week 2	The Major Initiation Lineages and their Attitude to Yoga
Week 3	The Saivasiddhanta; Dualism and the Supremacy of Ritual
Week 4	The Nondualists and the Supremacy of Knowledge
Week 5	The Antiritualist Tradition
Week 6	Tarka: The Yoga of Six Ancillaries
Week 7	The Varieties of the Subtle Body
Week 8	Kaula Yoga: Pinda, Pada, Rupa and Rupatita, The Early Development of Kundalini
Week 9	The Western Transmission of Kubjika and the Later Evolution of Kundalini Yoga
Week 10	The Dharanas of the Vijnanabhairava I
Week 11	The Dharanas of the Vijnanabhairava II
Week 12	The Rejection of Patanjali's Yoga
Week 13	The Accommodation of Patanjali's Yoga
Week 14	The Matsyendrasamhita, The Amrtasiddhi and Early Hatha Yoga
Week 15	Concluding Summary

In class, discussion and contextualization of the assigned readings (40%). One response paper to the discussions of the readings (30%). Homework (30%).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk16001/>

# Welfare Regime and Cross-Border Migration

KBR	SEG	VMC
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Instructors	Wako ASATO, Associate Professor, Graduate School of Letters
Course Type	Lecture
Course Code	JK17001
Course Requirement	MA 1st year or above
Term	Fall 2020

## Outline and purpose of the course

This course will discuss how welfare regimes intertwine with migration regimes in the process of rapid economic development and demographic change in Asian countries. One of the features of the Asian economic miracle was not only utilizing the demographic dividend and high educational attainment of its labor force, but also accepting migrants, domestic workers in particular, to facilitate the participation of local women in the labor market. From the social policy side, liberal familism in Asian countries justified maintenance of “family value” and the commercialization and externalization of reproductive work by recruiting foreign domestic worker as an extra family member. Sometimes this familism triggered cross border marriage for the formation of family welfare and this became the foundation of multiculturalism in some societies. In the process of demographic ageing, some Asian countries also borrowed institutional frameworks of welfare states in Europe such as Korea, Japan, and Taiwan. Therefore, divergence of welfare regime of Asian countries is observed.

## Course Goals

Students will receive basic instruction on welfare policy, migration policy and related policies in Asian countries.

## Course Schedule and Evaluation

A detailed plan for each class may be changed depending on the participants.  
The contents of the course include the following classes.

1. Economic development in Asia
2. Demographic change
3. Diversity of political system
4. Development and migration
5. Feminization of labor and migration
6. Ageing and migration
7. Population policy and marriage migration
8. Social integration/multicultural policy
9. Logic of human rights and migration
10. Policy of sending countries
11. International labor market formation
12. International collaboration and mutual benefit
13. Welfare Regime
14. Familism
15. Conclusion

Reflection papers(50%) and term paper(50%).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk17001/>

# Asian Families and Intimacies: Intra-regional Diversity and Transcultural Dynamics

Instructors	Emiko OCHIAI, Professor, Graduate School of Letters
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Course Type	Lecture
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Course Code	JK17002
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Course Requirement	MA 1st year or above
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Term	Fall 2020
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## Outline and purpose of the course

To date, the research work of Asian scholars on their respective societies has typically been relayed to other areas of Asia through European and North American academic circuits. This mediated communication has not only produced a significant distortion in focus, but has also resulted in a failure to appreciate the shared intellectual heritage of the different societies of the Asian region as well as the differences of emphasis and orientation among them. The 'Asian Families and Intimacies' series, the textbook used in this course, has been planned by the Asian researchers from 9 societies who have been collaborating with Kyoto University Asian Studies Unit (KUASU) for years as the first realization of a larger project, entitled 'Asian Intellectual Heritage', designed to collect, translate and share important and influential writings that are key texts of the academic and intellectual heritage of societies across Asia. The editors have decided to launch this ambitious project with a series on families and intimacies because 'the family' has typically been attributed a special cultural value in Asian societies. This course will enable students with diverse backgrounds to engage directly and unmediatedly with the insights into the key issues of our times from the 'insiders' perspective of Asian intellectuals and provide them chances to discuss with each other and contribute to imagining the foundation on which future collaborations across the Asian region can be built.

## Course Goals

- (1) To learn about the shared intellectual heritage of the different societies of the Asian region as well as the huge historical and contemporary diversity both in theory and in practice.
- (2) To liberate ourselves from Orientalism and self-Orientalism so as to better understand ourselves and our neighbours and redefine our and their places in a changing world.
- (3) To understand the varying and intersecting processes of 'Sinicization', 'Sanskritization', 'Modernization', and 'Globalization' across the Asian region as well as more local transcultural dynamics.
- (4) To learn about changes in the family and intimate relations which are of deep and pressing concern in the Asian region today.

## Course Schedule and Evaluation

0. Introduction [1 week]
1. Families, Ideologies and the States [2 weeks]
2. Varieties of Patriarchy and Patrilineality [2 weeks]
3. Sexual Modernities and Transforming Intimacy [2 weeks]
4. Marriage Formation [2 weeks]
5. Care and Familialism Reconsidered [2 weeks]
6. Gender Roles and Identities [2 weeks]
7. Conclusion [1 week]
8. Feedback [1 week]

Oral presentation (30%), final report (40%), participation (30%).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk17002/>

# Critical Consumption Studies

KBR	SEG	●	VMC
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Instructors	<b>Shuji HISANO</b> , Professor, Graduate School of Economics <b>Ai HISANO</b> , Senior Lecturer, Graduate School of Economics
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Course Type	Lecture
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Course Code	JK17003
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Course Requirement	MA 1st year or above
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Term	Fall 2020
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## Outline and purpose of the course

This course examines the political, economic, social, and cultural aspects of consumption broadly conceived. Theoretical and empirical studies on consumption have attracted scholarly attention from various disciplines ranging from sociology, anthropology, history, geography, business, and marketing studies, to agri-food studies. This course provides the overview of the interdisciplinary discussion on consumption -- not simply as the purchasing of goods but also as a political and social practice. It asks, for example, how have scholars in different disciplines understood and theorized consumption?; how does the consumption of food, clothes, and other consumer products affect social, economic, cultural and environmental sustainability?; and who are main actors and how they interact each other in these processes?

## Course Goals

This course aims to foster students' better understanding of theories, approaches and practices concerning consumption. It particularly helps students to identify key theoretical studies and concepts on the issue and to critically analyze consumption from comparative perspectives.

## Course Schedule and Evaluation

Week 1. Introduction

Weeks 2-5. Theoretical Frameworks and Concepts of Consumption Studies

- (1) Sociology and Political Economy of Consumption
- (2) Sociology and Culture of Consumption
- (3) Geography of Consumption
- (4) Business History and Consumption

Weeks 6-9. Consumption of Food

- (1) Food Security and Food Sovereignty
- (2) Globalisation and Localisation of Food
- (3) Food and Sustainability Marketing
- (4) Food and Alternative Initiatives

Weeks 10-13. Consumption, Body, and Gender

- (1) Food and Body Images
- (2) The Fashion Industry
- (3) The Beauty Industry
- (4) Gendering Consumption

Week 14. Discussion

Week 15. Feedback

Grading will be done on the basis of class participation/presentations (60%) and final assignment evaluation (40%).

## Reference books, others

Reference books will be announced in class. For office hours, please contact the instructors to make an appointment.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk17003/>



# Introduction to East Asian Economies

KBR	SEG	●	VMC
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Instructors	<b>Go YANO</b> , Professor, Graduate School of Economics <b>Hiroshi ONISHI</b> , Professor, Keio University <b>Tamotsu NAKANO</b> , Professor, Osaka Gakuin University <b>Atsushi TAZOE</b> , Associate Professor, Tsu City College
Course Type	Lecture
Course Code	JK17004
Course Requirement	MA 1st year or above
Term	Fall 2020

## Outline and purpose of the course

East Asia has various types of economies, for example transitional economy, planning economy, development economy and market economy. By introducing these economies, we learn that we need various type of approach including Marxist economics, transitional economics, and development economics.

Therefore, professors will not only introduce East Asian economies but also teach the basic points of such approaches.

## Course Goals

It can be expected that participant students obtain basic knowledge and analytical framework to understand East Asian economies in the context of social sciences.

## Course Schedule and Evaluation

Professor Yano provides lectures on the following topics below.

- 1)Macro view on Chinese Economy: Investment
- 2)Modern Economic History in China
- 3)Economic Reform in China
- 4)Industrialization in China
- 5)Transitional Economics as a framework to analyze China

Professor Nakano provides lectures on the following topics below.

- 6)East Asia from the US Viewpoint
- 7)East Asia in International Organizations
- 8)Cooperative security in East Asia: How to resolve the issue of North Korea
- 9)A Grand Design for Northeast Asia: Multilateral: Cooperation and Physical Integration

Emeritus Professor Onishi provides lectures on the following topics below.

- 10) Marxist Economics as a framework to analyze Asia
- 11)Trend of Regional Disparity in China
- 12)Ethnic conflicts in China from a viewpoint of economics

Dr Tazoe provides lectures on the following topics below.

- 13)Economic History of Japan
- 14)Similarity of the East Asian Three Countries
- 15)Comparative analyses of the East Asian Economies

Check the understanding level by discussion in each lecture (50%) And by the final reports (50%)

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk17004/>

# Japan's early diplomacy during the last decade of the Tokugawa Shogunate

KBR	SEG	VMC
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Instructors	Mayuko SANO, Professor, Graduate School of Education
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Course Code	JK17005
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Course Requirement	BA 3rd year or above
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Term	Fall 2020
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## Outline and purpose of the course

This course aims to explore Japanese diplomacy during the last decade of the Tokugawa Shogunate, through in-depth readings of documents (such as memoirs, diaries, and diplomatic correspondences) written by people who worked on the ground during that time.

In the course of 2020, we will mainly look into writings of Rutherford Alcock, the first British Consul General/Minister to Japan, who held office from 1858 until 1865. Alcock's time was an extremely important inaugurating period of Japan's modern diplomacy, or a transitional chapter from early-modern to modern external relations.

This course also aims to expand the students' view, through readings and discussions, to understand what happened in Japan during this period in a broader East Asian context.

## Course Goals

Students will understand the transcultural nature of Japan's path in the late 19th century and become familiar with historical studies by carefully following an individual's experiences.

It is also an important objective of the course to critically discuss people's conducts and development of their work in the forefront of facing a different culture.

## Course Schedule and Evaluation

Week 1: Introduction

Week 2-13:

Discussions on Alcock's experiences mainly through his representative book "The capital of the tycoon: A narrative of a three years' residence in Japan" (2 Vols., 1863), in combination with some other sources when necessary, including his diplomatic correspondence.

Expected focuses are:

- 1) Alcock's arrival in Japan and the beginning of a new life (3 weeks);
- 2) His early diplomatic negotiations with the Tokugawa shogunate and the beginning of Japan's modern diplomacy (3 weeks);
- 3) Changes of Alcock's views on Japan's current status and his further understanding of Japanese culture (3 weeks);
- 4) His efforts for promoting Japanese culture to Europe (3 weeks).

Classes will consist of:

- Students' presentations on assigned readings (mainly from the above-mentioned book);
- Discussions and further analyses in class; and
- Introduction to additional sources and reading materials.

Week 14-15:

Final presentations and discussions (feedback) on the students' plans for their final papers.

Note: The schedule and contents of the course may be reconsidered depending on the number of students, their knowledge of the Japanese language, and other related conditions.

- 1) Oral presentations (each with an outline of several pages to be shared with all participants): 40%
- 2) Term paper (approx. 5,000 words): 60%

## Reference books, others

Please visit KULASIS.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk17005/>

# SocSci Research Methods in Education

KBR	SEG	●	VMC
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Instructors	Junko KAWAI, Professor, Institute for Liberal Arts and Sciences
Course Type	Lecture
Course Code	JK17006
Course Requirement	BA 3rd year or above
Term	Fall 2020

## Outline and purpose of the course

This course will examine various approaches and topics in the study of Japanese education, culture and society through reading sociological works on Japan. Education is a complex subject partly because everyone, having been educated, has a personal view about what education should be and should not be. However, generalizing from one's own experience can be dangerous. This is one of the reasons why sociological perspectives become important in the field of education. Students will also learn the nature, purposes and methods of social science research in the field of education and each student will experience a small-scale research project to explore practical aspects of what students have learnt in class. Students will have opportunities to take a close look at what is happening and what has happened in Japanese education.

## Course Goals

- To understand sociological perspectives in education and the importance of social science research in education
- To gain knowledge of various research methods and to experience one of them
- To develop interests to participate in cooperative projects with members from various cultural background.
- To enable students to sharpen their skills in critical analysis through structured reading, discussion, written assignments and small scale research project.

## Course Schedule and Evaluation

1. Sociological perspectives on education (Week 1)  
What do we know about education of our own? Do we really know about it?
  2. The nature and purposes of social research in the field of education (Week 2-3)
  3. Investigation on Japanese education (Week 4-7)
    - 3-1: Condition of language education in Japan - Why do reforms return again and again?
    - 3-2: Transition from schools to work - Introduction of various approaches- Functionalist approach, Conflict theorist approach, and Micro-interactionism
    - 3-3: Futoko (Truancy, Non-attendance) - Discourse analysis of educational problems
    - 3-4: Life of adolescences - Roles of Japanese school clubs, functions and culture of cram schools, teacher-student relationship, relationship between schools and families.
  4. Research Planning: What are your research questions? (Week 8)
  5. Lecture: Introduction to Research Methods (Week 9-12)
    - 5-1: Modes of Inquiry- Quantitative Modes of Inquiry and Qualitative Modes of Inquiry
    - 5-2: Sampling Techniques
    - 5-3: Data Collection Techniques (1) Questionnaire (2) Observation (3) Interview
    - 5-4: Interpretations of Data
  6. Ethical issue in social research (Week 13)
  7. Presentation on your project (Week 14)
- Feedback

Participation to the group project and class activities (30%), short reports (30%), and Final report (40%).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk17006/>

# Comparative Development Studies: Situating Sustainability within Development

KBR	SEG	●	VMC
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Instructors	Shuji HISANO, Professor, Graduate School of Economics
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Course Type	Lecture
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Course Code	JK17007
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Course Requirement	MA 1st year or above
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Term	Fall 2020
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## Outline and purpose of the course

This course consists of two different, but mutually intersecting sessions.

The first session “Modernity and Crisis: Four Key Theorists” aims at providing students with an overview of the theories of ‘modernity’ that have been foundational to sociological thinking since the earliest emergence of the discipline. Max Weber, in particular, characterised modern society as efficient, productive and rational, and yet also increasingly prone to crisis and the gradual de-humanisation of its citizens. This course explores the work of four key theorists of modernity (George Ritzer, Robert Putnam, James C Scott, and Hannah Arendt), each one of which illuminates a particular crisis of modernity.

The second session “Rural Development and Local Food in the Transition Toward a Sustainable Food System” aims at offering students a room to discuss different frameworks for the analysis of the current “turn” and “transition” in rural development and the global agro-food economy. What is wrong with the present agro-food system? What is the future food system we would like to aim at? What strategies and forms of governance may be better suited to lead us to the desirable future? The articles proposed to consideration offer different theoretical perspectives on how to direct agro-food economy toward sustainability and social justice. The course wants to stimulate students’ participation in order to develop a comparative perspective at global level on these topics.

## Course Goals

Students participating in this course are expected to acquire the knowledge and skills necessary to analyse the complex and dynamic processes of “development as modernization” and “sustainable development”. It is our educational goal that participating students enhance their understanding and critical sense of reality of the ecological, economic, social and political systems from a multidimensional and multidisciplinary perspective.

## Course Schedule and Evaluation

The first session (Hugh Campbell, University of Otago, New Zealand) explores the work of four key theorists of modernity, each one of which illuminates a particular crisis of modernity.

- 1) The McDonaldization of Society: George Ritzer
- 2) Individualization and Loss of Community: Robert Putnam
- 3) Modernity, Nature and State Control: James C Scott
- 4) The Authoritarian State and the De-Humanization of Citizens: Hannah Arendt

In combination, these four theorists bring to light four key crises of modernity: 1) bureaucratic and rationalized systems of social control, 2) Individualization and the loss of social bonds, 3) the conflict between modernity and nature, and 4) the rise of authoritarianism and the de-humanization of vulnerable groups.

The second session (Maria Fonte, American University of Rome, Italy) reviews various practices, discourses and policies on sustainable development and transitions in the agro-food economy, with special attention to Europe, from rural sociology and/or economic geography approaches.

- 1) Recent themes and concepts in the development of agriculture and rurality: new rurality, quality turn and civic food networks
- 2) Towards sustainable diets: the role of consumers
- 3) How to conceptualise transitions to sustainability: Multi-level Perspective and Social Practices Theory
- 4) Democratising food: Real Utopias projects, food councils and new forms of governance

Both sessions will be offered in an intensive way, such as every morning (1-2 periods) in a week, or two classes (1-2 periods for each) for two weeks. The detail will be announced when it is confirmed.

Grading will be done on the basis of attendance, class participation and a final presentation and/or assignment essay by each student.

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material:

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk17007/>

# Ecocinema: Thinking on Nuke, Food, and Sustainability

KBR SEG VMC ●

Instructors	Mitsuyo WADA-MARCIANO, Professor, Graduate School of Letters
Course Type	Lecture
Course Code	JK19001
Course Requirement	BA 4th year or above
Term	Fall 2020

## Outline and purpose of the course

The search for a sustainable life is a pressing issue in Japan, especially after the Fukushima disaster. However, those of us living in Japan are uncertain about where to start and how to proceed. This course will examine “ecocinema,” focusing specifically on films from the U.S., P.R.C. and Japan that tackle issues of nuclear power, agriculture, and sustainable life. By examining those issues in different regions, we will imagine how global sustainability might look and what roles our transcultural communities might play in the future.

## Course Goals

First, students will learn about a wide range of issues in present global ecology and a variety of documentary films categorized as “ecocinema.” Second, students will learn how to analyze those films. They will study, step-by-step, how to approach and analyze the medium of film. Third, in developing and writing their final essays, students will hone their ability to produce a persuasive paper. During our final two to three weeks, all students will present their final essay topics to the class.

## Course Schedule and Evaluation

The course will be offered in accordance with the following general structure. A detailed plan for each class will be determined depending on enrolment and feedback from the participants, and it will be announced in class. The reading materials for each week will be announced at the beginning of the course.

(week 1-2) Introduction

*Story of Stuff* (2007, official version, 21 min 24 sec)

*2012: Time for Change* (2010, dir. Joao G. Amorim, 1 h 25 min)

(week 3-4) Issues on Global Warming

*An Inconvenient Truth* (2006, dir. Davis Guggenheim, 1 h 36 min)

*An Inconvenient Sequel Truth to Power* (2017, dirs. Bonni Cohen and Jon Shenk, 1 h 38 min)

(week 5-6) Planet or Plastic?

*Plastic China* (2016, dir. Jiuliang Wang, 1 h 22 min)

(week 7-8) Issues on Alternative Energy

*Ashes to Honey* (2010, dir. Hitomi Kamanaka, 2h 15 min)

(week 9-10) Issues on Fukushima

*Nuclear Nation* (2012, dir. Atsushi Funahashi, 1h 36 min)

*Nuclear Nation 2* (2015, dir. Atsushi Funahashi, 1h 55 min)

(week 11-12) Food Ecology

*Food, inc.* (2008, dir. Robert Kenner, 1h 34 min)

(week 13-14) Ecology and Art

*Waste Land* (2010, dir. Lucy Walker, 1 h 39 min)

(week 15) Student Presentation

Active Participation & Attendance (30%), Presentation (20%), Final paper (50%).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk19001/>

# Transcultural Asian Cinema

KBR	SEG	VMC	<input checked="" type="radio"/>
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Instructors	Mitsuyo WADA-MARCIANO, Professor, Graduate School of Letters
Course Type	Lecture
Course Code	JK19002
Course Requirement	BA 4th year or above
Term	Fall 2020

## Outline and purpose of the course

This course offers an introduction to the analysis of contemporary Asian cinema, especially focusing on their transculturality. We will examine the concepts of "Asia," "cinema," "transculturality," and then expand our discussion to "national cinema" (including Japanese, Chinese, and South Korean cinemas), and "transnational cinema" (e.g. Chinese language cinema), and "world cinema," while also drawing links to examples from "world literature" and "world music." Our goal is to unfold the ways in which these categorizations/terminologies have been constructed, both in the discipline of Film Studies, and through multimedia platforms, including international film festivals.

To this end, we will view recent films from Asia and read the new works from emerging scholars. We will ask questions such as: What are "Asian cinema" and/or "transcultural cinema"? Are they distinct from other cinemas? How has cinema constructed "Asia" and/or "transculturality"? How do Asian cinema and/or transcultural cinema relate to the public? Together, we will explore different ways that these questions have been answered, contested, and deferred.

Six guest speakers from North America, Taiwan, South Korea, and Japan will come to our classes, and they will bring new topics and perspectives on Asian cinemas along with films that we'll view in/outside classes. This lecture series is named as "Transcultural Cinema Forum," and it will open to any audiences as well.

## Course Goals

This class will give students the tools to map the current state of East Asian cinema and "transculturality" conformed among them, and to develop their original, compelling ideas on those films. All students will strengthen their ability to communicate clearly and make persuasive arguments orally and in writing. We will discuss various films from Taiwan, South Korea, and Japan, and students might be assigned to see films outside a classroom due to the limitation of class hours.

By the end of this course, students are expected to be able to:

- draw on concepts from Film Studies to analyze a film's narrative and form, not just its content
- expand knowledge of issues in East Asian and transnational cinemas, and apply critical frameworks, film theories, and historiographical approaches
- make original arguments and support them with evidence and a logical chain of reasoning
- communicate their ideas clearly in writing, discussions, and oral presentations

## Course Schedule, Evaluation and Others:

Please visit KULASIS to find out course schedule, method of evaluation and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk19002/>

Course Title

# Modern East Asian History

KBR	●	SEG	●	VMC	
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Instructors	<b>Ko TAKASHIMA</b> , Professor, Graduate School of Letters <b>Ei MURAKAMISHI</b> , Associate Professor, Institute for Research Humanities <b>Kjell David ERICSON</b> , Senior Lecturer, Graduate School of Letters
Course Type	Lecture
Course Code	JK21001
Course Requirement	BA 3rd year or above
Term	Fall 2020

## Outline and purpose of the course

This course explores Modern East Asian History from transcultural perspectives.

From Session 1 to Session 5: The first section will introduce the history of science and technology in 20th century East Asia.

From Session 6 to Session 9: We will discuss various aspects of the South China Sea in the 19th century.

From Session 10 to Session 14: Modern sports in East Asia have a long history. The sessions provide interesting topics of that history.

## Course Goals

Students will be able to:

- get a sense of major issues and new approaches to the study of science, technology, and society in East Asia.
- further understand society and economy of Modern China from the perspective of maritime history.
- develop a good understanding of sports in Modern East Asia.

## Course Schedule and Evaluation

### Weeks 1-5

- Science, Technology, and Modern East Asia
- Infrastructure
- Waste, Scarcity, and Substitution
- Cultivation "Revolutions": Red, Green, and Blue
- Risk and Disaster

### Weeks 6-10

- Opium Trade in the Coastal Area of China before the Opium War
- "Traitors" and the Qing Government's Policies toward Coastal Residents of Fujian and Guangdong during the First Opium War
- The End of the Coolie Trade in Southern China
- Pirates of Fujian and Guangdong and the British Royal Navy

### Weeks 11-14

- Introduction: Girl's Baseball in East Asia
- The Japanese Empire and Sports
- Sports and Masculinities in Japan

### Week 15 Feedback

Active participation (30%), short essays (30%), and final essay (40%)

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk21001/>

# Japan at Play: Cultural Orderings of Leisure and Asobi

KBR	●	SEG	●	VMC	
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Instructors	Björn-Ole KAMM, Senior Lecturer, Graduate School of Letters
Course Type	Lecture
Course Code	JK21002
Course Requirement	BA 3rd year or above
Term	Fall 2020

## Outline and purpose of the course

Nation-building or regional marketing at first glance appear as matters of politics but they also penetrate deeply into the sphere of play, amusement, and leisure. This course revolves around the question how certain actors seek to create a specific "Japan" through leisure policies, domestic tourism, or the recent "Cool Japan" country-marketing campaign. Who decides what is play and non-play? Who decides about "good" play (asobi) in Japan? What role do regions outside Japan as well as leisure's supposed opposites, seriousness and work, play in these attempts?

By tracing play as a matter of concern for policy makers, intellectuals, and ordinary people, the course further introduces a new theoretical and methodological approach to Cultural Studies that is less concerned with meanings and values but with contested, contingent modes of cultural ordering: narratives about, for example, a given nation's place in the world and their material embodiments, such as written laws or metropolitan redevelopment projects.

## Course Goals

Students will receive basic instruction in the etymology of asobi and its role in discourses about the Japanese (nihonjinron). First and foremost, students will learn step-by-step protocols for analyzing cultural phenomena, such as play and leisure activities, by focusing on describable attempts of ordering (discourses, institutions, embodiments) that produce these phenomena using the example of Japan in a transcultural context.

## Course Schedule and Evaluation

The course will be offered in accordance with the following general structure. A detailed plan for each class will be determined depending on the number of and the feedback from the participants, and will be announced in class. Parts 2 and 3 may be organized as block sessions.

### (1) Introduction [3 weeks]

Lecture on Cultural Studies as the study of ordering modes (theoretical concepts, basic terminology, methodological protocols) and "play" as an object of inquiry, followed by an introduction to debates about the "Japaneseness" of leisure activities in Japanese-language discourse (since the 1960s). Students will further be provided with guidelines for class preparation and exercises.

### (2) Readings and Discussion [5 weeks]

Students will read studies on play, leisure and work taken from different moments in Japanese history (e.g., Meiji Restoration, prewar tourism, postwar income policies, lifestyle superpower, moratorium people or Akihabara redevelopment) to present and discuss these readings in class. The focus lies on the question if -- and how -- these readings exemplify studies of ordering modes and how different approaches may lead to different conclusions.

### (3) Exercises [6 weeks]

Building on the previous sessions and depending on the number of participants, students will formulate and conduct exercises on current issues in Japan in which play is ordered and managed. This can take the form of individual, basic studies of such a matter of concern (e.g., through a newspaper analysis), or the development of gaming simulations to understand cases of ordering.

### (4) Conclusion and Feedback [1 week]

All students: Homework (20%), exercise and presentation script (50%), feedback (10%), active participation (20%). For a full seminar (8 ECTS): A research paper (counting 30% of the overall grade).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk21002/>



# Historical Seminar: Animals and Borders

KBR	●	SEG	●	VMC	
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Instructors	<b>Kjell David ERICSON</b> , Senior Lecturer, Graduate School of Letters
Course Type	Lecture
Course Code	JK21003
Course Requirement	BA 3rd year or above
Term	Fall 2020

## Outline and purpose of the course

This seminar introduces students to issues related to the historical study of animals. Animal history and the wider category of animal studies are areas of increased academic and popular interest, yet both encompass a wide range of approaches. In this course, we will examine persistent historical problems: defining (human and non-human) animals, living alongside them, working with them, fighting against them, memorializing them, and eating them. The course will make use of the explosive growth in English-language studies of animals in and around the Japanese archipelago. In so doing, it will allow students to consider how human-animal relationships have changed alongside political, cultural, and economic developments in Japan, East Asia, and the Pacific Ocean world.

Classes will include discussion of books, articles, and films. The final project asks students to research the regional and transnational histories of institutions, spaces, and practices related to animals in the Kyoto area.

## Course Goals

After this course, students should:

- \* better understand the methods, problems, and assumptions of animal history
- \* undertake individual field and archival research
- \* communicate ideas during in-class discussion and through written reports

## Course Schedule and Evaluation

1. Introduction
2. Animal Agency
3. Studying Humans and Animals Historically
4. Naming Nature
5. Animals and Early Modern Society
6. National and Animal Boundaries
7. Creatures of Empire
8. The Modern Zoo
9. Primatology
10. Modern Wildlife
11. Livestock
12. Pet Culture
13. Fish and the Sea
14. Presentation on Field and Archival Research
15. Presentations/Feedback

Attendance, participation, and reading presentations in class (30%), short book analyses (30%), and final research proposal and project presentation (40%).

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk21003/>

# Transcultural Psychiatry

KBR	●	SEG	●	VMC	
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Instructors	<b>Nicolas Pierre TAJAN</b> , Program Specific Associate Professor, Graduate School of Human and Environmental Studies
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Course Type	Lecture
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Course Code	JK21004
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Course Requirement	BA 3rd year or above
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Term	Fall 2020
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## Outline and purpose of the course

Psychology and psychiatry have often been criticized for not considering cultural dimensions of mental distress. This course introduces transcultural psychiatry, a discipline that carefully questions taken-for-granted ways of organizing knowledge related to mental distress with respect to cultural differences.

The course is divided into 3 sections of 4 classes. First, transcultural psychiatry's history, principles, and methods are detailed. Second, we focus on cultural assessments such as the Cultural Formulation Interview (CFI), and the McGill Illness Narratives Interview (MINI). Third, we explain applications to mental health including insights on migrants and disasters, and offer a Psychological First Aid training. The approach is integrative: it combines most recent psychiatric definitions, psychopathological and anthropological understanding of human distress. Students are encouraged to discuss articles, videos and case studies studied in class.

The course is also unique opportunity to receive a practical training in Psychological First Aid including role playing (classes 12 and 13), inspired by the World Health Organization most recent guidelines.

By the end of this course, students will know how mental distress is assessed in various cultural contexts, and how psychological first aid in situations such as natural disasters, and other catastrophes, is provided in contexts where people also have to navigate cultural differences.

## Course Goals

To help you develop your analytical and critical thinking regarding mental distress in a variety of social and cultural contexts. To provide you with a general introduction to and understanding of key questions and challenges in transcultural psychiatry.

## Course Schedule and Evaluation

1. Introduction
2. Transcultural Psychiatry 1/4: History and Scope
3. Transcultural Psychiatry 2/4: Pioneers
4. Transcultural Psychiatry 3/4: The Cultural Concept of the Person
5. Transcultural Psychiatry 4/4: Culture and Illness
6. Cultural Assessment 1/4: Illness Narratives
7. Cultural Assessment 2/4: McGill Illness Narrative Interview
8. Cultural Assessment 3/4: Cultural Concepts of Distress
9. Cultural Assessment 4/4: Cultural Formulation Interview
10. Culture and Mental Health 1/4: Working with Refugees and Migrants
11. Culture and Mental Health 2/4: Working in Disaster Areas
12. Culture and Mental Health 3/4: Psychological First Aid I
13. Culture and Mental Health 4/4: Psychological First Aid II
14. Conclusions
15. Final Test
16. Feedback

Short tests (30%): Multiple choice questionnaire (15 questions, 1 response to choose among 3 possibilities) lasting 10 minutes at the beginning of classes 6 and 10.

Participation and attitude (30%).

Final test (40%): Multiple choice questionnaire.

Graduate students are allowed to write a term paper (ca. 4-5.000 words) to take this course for 8 ECTS.

Graduate students submit the term paper in addition to taking the test.

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk21004/>

# East Asian Origins: Ancient History and Material Culture

KBR	●	SEG		VMC	●
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Instructors	<b>Hideo YOSHII</b> , Professor, Graduate School of Letters <b>Hitoshi SHIMOGAKI</b> , Associate Professor, Graduate School of Letters <b>Makoto TOMII</b> , Assistant Professor, Graduate School of Letters <b>Satoshi NAIKI</b> , Assistant Professor, Graduate School of Letters
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Course Type	Lecture
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Course Code	JK23001
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Course Requirement	MA 1st year or above
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Term	Fall 2020
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## Outline and purpose of the course

In this special lecture, we offer an overview of various archaeological studies about the prehistoric and ancient East Asia, with the results of our researches and studies. We also examine the characteristics of the archaeological studies of the East Asia in Japan, by comparison of the studies in Europe and the US.

The department of archaeology in Kyoto University has excavated archaeological sites in Japan, Korea, and China, and has gathered various artifacts from all areas of the world. These archaeological data will be introduced in this special lecture.

## Course Goals

By the end of this special lecture, student will get familiar with the artifacts of East Asia, and have general understanding of the issues about the prehistoric and ancient archaeology in East Asia.

## Course Schedule and Evaluation

This special lecture will be offered in accordance with the following general structure. The detailed plan for each class will be announced in the introduction.

### 1 Introduction (1 week)

Introduction of the special lecture.

### 2 History of the East Asian archaeology in Japan (3 weeks)

This section will outline the history of archaeological investigations, studies and gathering artifacts in Japan, Korea and China by Japanese archaeologists.

### 3 Prehistory in Japan (3 weeks)

This section will outline the history of the study of Japanese prehistory, and will focus on the material culture of Mesolithic (called "Jomon" period) as well as Paleolithic and Early Neolithic, with showing some researches to exploit the potential for contributing to the world prehistory.

### 4 Archaeology of daily life cultures in prehistoric and ancient Japan (3 weeks)

This section will outline prehistoric and ancient daily life cultures (clothes, foods and toilet) from structural remains and artifacts excavated in Japan.

### 5 The Eastward Transmission of Buddhist Culture from Archaeological Perspective (3 weeks)

In order to assemble knowledge about "origins" of Buddhist culture, Kyoto University has conducted researches in Buddhist sites in China and Central Asia. In the lectures, how Buddhist cultures were transferred into East Asia will be discussed on the basis of archaeological information obtained by Kyoto University.

### 6 Discussion (1 week)

### 7 Feedback (1 week)

Attendance and participation: 40%, Course Essay: 60%

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk23001/>

# Book Reading and Discussion on Japanese Thoughts and Culture: Japanese Traditional Drama, Two Plays by Chikamatsu Monzaemon

KBR  SEG  VMC

Instructors **Atsushi HAYASE**, Associate Professor, Graduate School of Letters

Course Type Lecture

Course Code JK24002

Course Requirement BA 3rd year or above

Term Fall 2020

## Outline and purpose of the course

This Book Reading and Discussion course explores various aspects of Japanese thoughts and culture by reading Japanese Classics in English translation and discussing them in English. In this academic term participants will discuss Chikamatsu Monzaemon (1653-1725)'s two *sewamono* plays: *Meido no Hikyaku* (*The Courier for Hell*, 1711) and *Onnagoroshi Abura Jigoku* (*The Woman-Killer and the Hell of Oil*, 1721). Chikamatsu is arguably the most celebrated dramatist in Japan, who wrote many memorable and highly artistic plays for Ningyō Jōruri, or puppet drama, and Kabuki, or dance-drama. Specifically, he is thought to be the first dramatist in the world who staged common people as the protagonists of tragedies.

As is often the case with his *sewamono* plays, both *Meido no Hikyaku* and *The Woman-Killer* are based on the real criminal incidents that happened in Chikamatsu's lifetime; the former describes a man's irrational decision to run off with the money he was entrusted, and the latter gives a detail of a debauched man's murder case.

The main purpose of this course is to provide occasions for communication between Japanese and international students, in a friendly atmosphere. By actively participating in discussions Japanese students will improve their English communication skills, and international students will deepen their understanding of Japanese culture.

## Course Goals

By the end of the term students should gain some basic understanding of Ningyo-Joruri and Kabuki, and become confident in talking about Japanese culture in English.

## Course Schedule and Evaluation

1. Introduction
2. Reading *Meido no Hikyaku* (1) Act 1
3. Reading *Meido no Hikyaku* (2) Act 2
4. Reading *Meido no Hikyaku* (3) Act 3
5. Reading *Meido no Hikyaku* (4) Review
6. Watching a Kabuki performance of *Meido no Hikyaku* on DVD
7. Reading *Onnagoroshi Abura Jigoku* (1) Act 1
8. Reading *Onnagoroshi Abura Jigoku* (2) Act 1 (continued)
9. Reading *Onnagoroshi Abura Jigoku* (3) Act 2
10. Reading *Onnagoroshi Abura Jigoku* (4) Act 2 (continued)
11. Reading *Onnagoroshi Abura Jigoku* (5) Act 3 Scene 1 & 2
12. Reading *Onnagoroshi Abura Jigoku* (6) Act 4 Scene 3 & 4
13. Watching a Ningyo Joruri performance of *Onnagoroshi Abura Jigoku* on DVD
14. General discussion on Chikamatsu's works
15. Feedback

Our discussion in each session will concentrate on a particular section indicated above. In watching sessions participants will watch an actual performance on screen and discuss it too.

At the end of the term students will be asked to write an essay about *Meido no Hikyaku* and *Onnagoroshi* (2,000-5,000 words). Students' grades will be weighed according to the following scheme:

Active participation in discussion 50%

Course Essay 50%

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk24002/>

# Debating Otaku in Contemporary Japan: A Labelling Approach

Instructors	Björn-Ole KAMM, Senior Lecturer, Graduate School of Letters
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Course Type	Seminar
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Course Code	JK26001
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Course Requirement	BA 3rd year or above
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Term	Fall 2020
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## Outline and purpose of the course

With the spread of manga and anime around the world, many have adopted the Japanese term 'otaku' to identify fans of such media. The connection to manga and anime may seem straightforward, but, when taken for granted, often serves to obscure the debates within and around media fandom in Japan.

This course questions the naturalization and trivialization of 'otaku' by examining the historical contingency of the term as a way to identify and contain problematic youth, consumers and fan cultures in Japan. It explores key moments in the evolving discourse of 'otaku' in Japan. Rather than presenting a smooth, triumphant narrative of the transition of a subculture to the mainstream, the course repositions 'otaku' in specific historical, social and economic contexts, providing new insights into the significance of the 'otaku' phenomenon in Japan and the world and offering a new perspective in form of theories of labelling.

## Course Goals

By going back to original Japanese documents and translated key contributions by Japanese scholars and seeking sustained analysis of these documents and scholars, the course provides students with alternative histories of and approaches to 'otaku'. In regard to contemporary Japan and the history of Japanese fan and consumer cultures, this course will be a foundation for understanding how 'otaku', at different places and times and to different people, is meaningful. As a new perspective for 'otaku studies,' students will learn the theoretical foundations and methodological application of a modified labelling approach. Lastly, they will practice the writing of book reviews.

## Course Schedule and Evaluation

The course will be offered in accordance with the following general structure. A detailed plan for each class will be determined depending on the number of and the feedback from the participants, and will be announced in class.

### (1) Introduction [2 weeks]

After questioning students on their understanding of 'otaku,' they will learn about past and present approaches to the research of 'otaku.' Students will further be provided with guidelines for class preparation and exercises.

### (2) Section 1: The 1980s [3 weeks]

The first section deals with the origin stories of the 'otaku,' such as an anxiety about failed men, a column in the niche magazine Manga Burikko, and the Miyazaki Incident of 1989.

### (3) Section 2: The 1990s [2 weeks]

Focusing on subjectivity and fantasy, this section centres on the tensions in Otaku no Video and the publications by the 'otaku-king,' Okada Toshio, who sought to remedy a negative 'otaku' image.

### (4) Section 3: The 2000s [4 weeks]

The new millennium is often framed as the mainstreaming of 'otaku,' through, for example, the TV drama Densha Otoko, or Akihabara as a new place-brand. In this decade the 'otaku' are at same time declared dead, however.

### (5) Section 4: The Future [2 weeks]

The last section offers new approaches to the study of 'otaku,' such as labelling, and focuses on the debate about the possibilities for 'otaku studies.'

### (6) Review and Feedback [2 weeks]

All students: Readings and presentation (60%), essays (20%), active participation (20%).

BA students: Book review (counting 30% of the overall grade). For a full seminar (8 ECTS): Book review plus in-depth review of one chapter (counting 30% of the overall grade).

## Reference books, others:

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk26001/>

# Japanese Academic Reading: the grammar of Bungobun

KBR

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SEG

●

VMC

●

Instructors	<b>Sota TNAKA</b> , Junior Associate Professor, Graduate School of Letters
Course Type	Seminar
Course Code	JK27001
Course Requirement	Non-native speakers of Japanese with a comprehension level of JLPT2 or higher.
Term	Fall 2020

## Outline and purpose of the course

This class is aimed to help students get basic skills for reading Bungobun (文語文: Written Japanese of the Classical Grammar). Bungobun was broadly used in documents in the pre-modern Japan, so literacy for it is required for studying about Japan in the past.

The grammar of Bungobun is different from today's written Japanese in many respects, so in this course we learn each difference through lectures and reading exercises. We also learn about an old Kana orthography (旧仮名遣い).

## Course Goals

The goals of this course are:

- (1) to get a basic knowledge of the grammar of Bungobun.
- (2) to, with THAT knowledge, be able to read Bungobun documents.
- (3) to get a basic knowledge of the old Kana orthography.

## Course Schedule and Evaluation

01. Introduction
02. Lecture: History of Japanese Written Language
03. Lecture: Old Kana Orthography
04. Lecture: Bungobun -How to Read it?-
05. Lecture: Grammar of Bungobun (1) -Verbs & Adjectives-
06. Lecture: Grammar of Bungobun (2) -Auxiliary Verbs (1)-
07. Lecture: Grammar of Bungobun (3) -Auxiliary Verbs (2)-
08. Lecture: Grammar of Bungobun (4) -Auxiliary Verbs (3)-
09. Lecture: Grammar of Bungobun (5) -Postpositional Particles (1)-
10. Lecture: Grammar of Bungobun (6) -Postpositional Particles (2)-
11. Lecture: Grammar of Bungobun (7) -Honorification-
12. Reading: Bungobun (1)
13. Reading: Bungobun (2)
14. Reading: Bungobun (3)
15. Exam & Feedback

Exams: 100%

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.

## Link to course and material

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk27001/>

# International Development Assistance Policy

Instructors	<b>Tsilavo RALANDISON</b> , Senior Lecturer, Graduate School of Economics
Course Type	Lecture
Course Code	9822017
Course Requirement	MA 1st year or above
Term	Fall 2020

## Outline and purpose of the course

This semi-intensive course provides students with a diverse overview of Japan's international development assistance policy and practice of the Japanese government, business actors and civil society organisations based on actual cases. The course gives students an opportunity to learn about development practice in collaboration with the Japan International Cooperation Agency (JICA) under the Development Studies Programme. Each module will be led by guest lecturers who are subject-matter experts working on a particular issue related to the module's theme. Coursework will include in-class exercises, class discussions, take-home assignments and/or group work to build students' ability to understand, analyze and apply new knowledge.

## Course Goals

Students can expect to gain:

- A critically informed overview of Japan's international development assistance, policy making, and practices and be able to locate policy agendas historically and within a global context.
- A critical understanding of and engagement with key policy making and intervention issues in the international assistance arena.
- An ability to apply the skills and knowledge acquired during the course to actual development issues.

## Course Schedule and Evaluation

Classes are scheduled on Wednesdays from 14:45 to 18:00. The duration of each session is 3 hours. The course is expected to start on Dec 2.

- Week 1: Introduction
- Week 2: History of Japan's ODA, policies and programs; Introduction of JICA (Guest lecturer from JICA)
- Week 3: JICA's Priority and operation framework; Introduction of selected projects operated by JICA; JICA approach to development compared to other donors; JICA outlook and future agenda (Guest lecturer from JICA)
- Week 4: Roles of the private sector in sustainable development (Guest lecturer from a business entity)
- Week 5: Roles of the private sector in sustainable development (Guest lecturer from a business entity)
- Week 6: Strengths and limitations of ODA: Case studies in Southeast Asia (Guest lecturer from a nongovernmental organization)
- Week 7: Strengths and limitations of ODA: Case studies in Africa (Guest lecturer from a non-governmental organization)
- Week 8: Wrap-up session

Students' final grade will be based on participation throughout the course and the final project (two options).

Final project (option 1): Working individually or in small groups (two to three people), students will be expected to write a proposal (maximum 3,000 words) for how they would go about implementing a development intervention. For example, a project for installing sanitation stations in a rural area, or an advocacy campaign to increase awareness on women's rights. Students are free to choose topics that interest them. These proposals are not expected to be completely professional, but should demonstrate students' best effort to create a realistic plan that incorporates course materials and discussions.

Final project (option 2): Working individually or in small groups (two to three people). Write an essay (maximum 3,000 words) that analyzes "two sides" of development. Specifically, compare and contrast two ways of thinking about and/or doing development. For example, you can compare/contrast JICA vs NGO's approach, practices and/or policies to development work. Another example is to write the strengths and weaknesses of "two sides". Essays should be largely based on the lectures but students are also encouraged to use academic literature.

## Reference books, others

Please visit KULASIS to find out about reference books and office hours.



## Instructors



**JDTS Division member**  
**Mitsuyo WADA-MARCIANO**  
 Graduate School of Letters  
 VMC Focus Advisor, Prof.  
 Post-Fukushima Visual Culture,  
 Queer Visions in East Asia,  
 Film Archiving, Post-Colonial  
 Taiwanese/Japanese Visual Culture.



**JDTS Division member**  
**Somdev VASUDEVA**  
 Graduate School of Letters  
 KBR Focus Advisor, Prof.  
 Indian Philosophy, Yoga, Sanskrit  
 Aesthetics, Literature and Language



**JDTS Division member**  
**Wako ASATO**  
 Graduate School of Letters  
 SEG Focus Advisor, Assoc. Prof.  
 Migration Studies, Social welfare, Asian  
 Studies



**JDTS Division member**  
**Bjorn-Ole KAMM**  
 Graduate School of Letters  
 Program Coordinator,  
 VMC Focus Advisor, Senior Lect.  
 Cultural Ordering, Cyber-Ethnography,  
 Role-Playing, Uses & Gratifications of  
 Japanese Popular Media



**JDTS Division member**  
**Kjell David ERICSON**  
 Graduate School of Letters  
 Assis. Prof.  
 Environmental History,  
 History of Science and Technology



**Sota TANAKA**  
 Graduate School of Letters,  
 Junior Assoc. Prof.  
 History of Japanese Language



**Tetsuji ISEDA**  
 Graduate School of Letters  
 Assoc. Prof.  
 Philosophy of Science



**Satoshi KODAMA**  
 A Graduate School of Letters,  
 Assoc. Prof.  
 Early Modern and Contemporary  
 Ethics



**Daisuke KAIDA**  
 Graduate School of Letters  
 Senior Lect.  
 Philosophy of Science



**Takashi KAWASHIMA**  
 Graduate School of Letters  
 Assoc. Prof.  
 German Literature



**Emiko OCHIAI**  
 Graduate School of Letters  
 Prof.  
 Family Sociology



**Ko TAKASHIMA**  
 Graduate School of Letters  
 Prof.  
 East Asian History



**Hideo YOSHII**  
 Graduate School of Letters  
 Prof.  
 Korean Archaeology



**Hitoshi SHIMOYAKI**  
 Graduate School of Letters  
 Assoc. Prof.  
 Japanese Archaeology



**Makoto TOMII**  
 Graduate School of Letters  
 Assis. Prof.  
 Prehistory, methodology of archaeology



**Satoshi NAIKI**  
 Graduate School of Letters  
 Assis. Prof.  
 Archaeology in Gandhara



**Atsushi HAYASE**  
 Graduate School of Letters  
 Assoc. Prof.  
 Greek Philosophy



**Roman PASCA**  
 Graduate School of Letters,  
 Assis. Prof.  
 Japanese Philosophy, Environmental  
 Ethics



**Ei MURAKAMI**

Institute for Research in Humanities  
Assoc. Prof.  
Social and Economic History of Modern  
China

**Tsilavo RALANDISON**

Graduate School of Economics  
Senior Lect.  
Development studies, Agri-food studies

**Nicolas Pierre TAJAN**

Graduate School of Human and  
Environmental Studies, Program-Specific  
Assoc. Prof.  
Psychopathology, Psychoanalysis,  
Intellectual History

**Junko KAWAI**

Institute for Liberal Arts and Sciences  
Prof.  
Sociology of Education

**Shuji HISANO**

Graduate School of Economics  
Prof.  
Political Economy of Agriculture and Food

**Shikiko YUKAWA**

Institute for Liberal Arts and Sciences  
Assoc. Prof.  
Japanese Literature

**Ai HISANO**

A Graduate School of Economics  
Senior Lect.  
Business History, environmental history,  
history of the senses, U.S. history

**Mayuko SANO**

Graduate School of Education  
Prof.  
History of diplomacy and  
cultural exchange, cultural policy

**Go YANO**

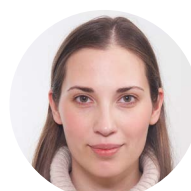
Graduate School of Economics  
Prof.  
Development Economics

**(Part-time Lecturer)****Yuka KANNO**

Doshisha University,  
Assoc. Prof.  
Feminist and Queer Film Theory and  
Visual Culture

**(Part-time Lecturer)****Hiroshi ONISHI**

Kyoto University Emeritus Prof.  
Economic theory, Economic statistics

**(Part-time Lecturer)****Anastasia FEDOROVA**

National Research University "Higher  
School of Economics",  
Assoc. Prof.  
Film History, Russo-Japanese Intellectual  
Exchange

**(Part-time Lecturer)****Tamotsu NAKANO**

Osaka Gakuin University Prof.  
Economic Policy, Cooperation and Development, Commerce,  
Management / Business Administration

**(Part-time Lecturer)****John BREEN**

International Research Center for  
Japanese Studies,  
Prof.  
Modern Japanese history

**(Part-time Lecturer)****Atushi TAZOE**

Tsu City College  
Assoc. Prof.  
Political Economy, Social Reproduction,  
Regional inequality

**Steven Edward IVINGS**

Graduate School of Economics  
Senior Lect.  
Global Economic History, Colonial &  
Postcolonial Migration, History of  
Hokkaido & Sakhalin

# Current Master in Transcultural Studies Courses at Heidelberg University

Students enrolled at the Faculty & Graduate School of Letters may take part in an exchange program with the Heidelberg Centre for Transcultural Studies. The courses listed below for 2020 will automatically be credited to students passing these courses during their time in Heidelberg. They also may be reference as courses for the prospective joint degree program.

## Courses Schedule (Summer Semester 2020)

Courses No.	Course	Instructor	Module	Fucus	Language	Time/Date
07331WP02S01	Digital turn or turn-off? Critical Introduction into the Theories and Methods of Digital Humanities	Henrike Rudolph	Skills for Transcultural Studies    Mobility and Research 2	KBR/SEG/VMC	English	Tue 11-13
9719KJC944	Academic Writing in English	Mekhala Dave	Skills for Transcultural Studies    Mobility and Research 2	KBR/SEG/VMC	English	Mon 16-18
9719KJC935	Chinese Buddhist Texts (IV): Dharmarakṣa's Anavataptagāthā	Michael Radich	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2"	KBR	English	Tue 9-11
9719KJC914	Classical Tibetan II	Franz-Karl Ehrhard	Skills for Transcultural Studies    Mobility and Research 2	KBR	English	Mon 9-11
9719KJC949	Colloquium Global Art History				English	Wed 16-18
9719KJC924	Colloquium Intellectual History	Joachim Kurtz			English	Fri 14-16
9719KJC922	Contemporary Art Negotiating Religion in the Context of Migration	Franziska Koch	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	VMC	English	Wed 11-13
9719KJC936	Culture in court procedures on refugee legal cases	Sophie Roche	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	SEG	English	Wed 17-19
9719KJC930	East Asian International Order in Historical Perspective: Korea and its Neighbors	In Young Min	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	SEG	English	Wed 9-11
9719KJC941	Exploring Immaterial Heritage in the Rhein-Neckar Metropolitan Region	Carsten Wergin	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	VMC/SEG	English	Thu 11-13
9719KJC950	Global Histories of Technology	Amelia Bonea	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	SEG/VMC	English	Mon 11-13
9719KJC933	Introduction to Buddhist Chinese (II)	Michael Radich	Skills for Transcultural Studies    Mobility and Research 2	KBR	English	Tue 11-13
9719KJC940	Is Pre-modern Yoga Transcultural?	Somdev Vasudeva	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	KBR	German	Mon 14-18
0731201UE07	Japanese Readings in Modern History	Harald Fuess	Skills for Transcultural Studies    Mobility and Research 2	KBR/VMC/SEG	English	Tue 11-13
0730201SK01	Korean II	In Young Min				Tue 11-13, Thu 11-13
0730201SK02	Korean IV	In Young Min				Tue 9-11, Thu 9-11
9719KJC915	Kyoto History and Culture	Harald Fuess	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	KBR/SEG	English	Wed 11-13
9719KJC920	MATS Colloquium	Harald Fuess, Christiane Brosius			English	Tue 16-18
9719KJC931	Medievalism: The Usable Past in Transcultural Perspective	Russell O Riagain	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	KBR/SEG	English	Mon 11-13
9719KJC916	Meiji Japan in a Global Context	Harald Fuess	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2"	SEG	English	Tue 14-16
9719KJC945	Nadira Husain, Amina Ahmed and Varunika Saraf: (Re-)Staging transcultural and translocal artistic positions	Jamila Adeli	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	VMC	English	10-17(June)
9719KJC948	(Neo-)Orientalism and Occidentalism	Melanie Ulz	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	VMC/KBR	English	Tue 9-11
9719KJC910	On the Move. Approaching Mobilities Studies	Christiane Brosius	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	VMC/SEG	English	Thu 11-13
07331201S01	OS modern: Discourses on Educational Theories and Practices in Republican China	Henrike Rudolph	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	KBR/SEG	German	Wed 16-18
9702-206-L07	Readings in Buddhist Sanskrit (II): Anavataptagatha	Michael Radich	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	KBR	English	Wed 11-13
9719KJC911	Research Colloquium Visual and Media Anthropology	Christiane Brosius		VMC	English	Wed 9-11
0730201SK05	Sinophone Science Fiction	Henrike Rudolph	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	SEG/VMC	English	Wed 11-13
9719KJC925	Sites of Knowledge in Asia and Europe	Joachim Kurtz	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	KBR/SEG	English	Tue 9-11
9719KJC923	Socially Engaged Art: how aesthetic is the Political and how political the Aesthetic?	Franziska Koch	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	SEG/VMC	English	Wed 13-15
9719KJC943	The Long Shadow: International Past in the National Present in East Asia	Takahiro Yamamoto	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	SEG	English	Tue 9-11
9719KJC912	The Many Lives of the Diamond Sutra	Ruixuan Chen	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	VMC/KBR	English	Wed 14-16
9719KJC913	Theorizing Buddha Nature: A Central Asian Perspective	Ruixuan Chen	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	KBR	English	Thu 11-13
9719KJC932	The Perfectability of Human Nature: A Transcultural Study of "Buddha Nature" Ideas	Michael Radich	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	KBR	English	Thu 9-11
9719KJC917	The Visual Culture of Feminism	Marlene Harles	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	SEG/VMC	English	Mon 11-13
9719KJC947	Transcultural Modernisms	Melanie Ulz	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	SEG/VMC	English	Thu 9-11
9719KJC946	Travel pictures – travelling pictures The artist's journey since early modernity	Melanie Ulz	Skills for Transcultural Studies    Mobility and Research 2	VMC/SEG	English	Mon 16-18
9719KJC942	Visual and audio sources in historical research	Takahiro Yamamoto	Skills for Transcultural Studies    Mobility and Research 2	VMC/SEG	English	Mon 9-11
9719KJC926	What Time Is It Where? Time and Temporality in Transcultural Perspective	Joachim Kurtz	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	KBR/SEG	English	Tue 14-16
9719KJC951	Women in Science	Amelia Bonea	Focus 1 – Foundations    Focus 2 – Advanced Studies Mobility and Research 1    Mobility and Research 2	SEG/VMC	English	Mon 14-16





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