

科目ナンバリング		G-LET36 6JK25 LE36									
授業科目名 <英訳>		Research 1~3-Seminar (SEG/VMC)(Lecture) Research 1~3-Seminar (SEG/VMC)(Lecture)				担当者所属・ 職名・氏名		Takuma Melber, Heidelberg University 文学研究科 教授 Mitsuyo Wada-Marciano			
配当 学年	1回生以上	単位数	2	開講年度・ 開講期	2022・ 後期集中	曜時限	集中講義	授業 形態	特殊講義	使用 言語	英語
題目		The Memory of the Second World War in Asia and Europe									
【授業の概要・目的】											
<p>For natural meaning biological reasons are the last witnesses of the Second World War slowly but surely passing away. However, a demand for war remembrance and for tackling the issue of "War and Memory-studies" is still continuing in academia, the humanities, cultural and social sciences. The remembrance of World War II remains an important topic for societies across the globe maybe more than ever.</p> <p>In the early 21st century are debates on questions related with responsibility for war, war guilt and its admission or compensation still in progress in Asia, in East-Asia in particular. Prominent examples are territorial disputes, e.g. about Takeshima/Dokdo Island between Japan and South Korea, the controversy about 'ianfu' (called "Comfort Women" by the Japanese wartime propaganda #8211 a better term might be 'forced prostitutes' or 'sex slaves') and the debate on (financial) compensation for former forced labourers. The governments of the United States of America and Japan are mutually waiting for official gestures of apology #8211 for the Pearl Harbor attack on the one hand and for the drop of the A-bombs on Hiroshima and Nagasaki on the other hand. The process of reconciliation is in Asia still in an early stage and far from coming to an end.</p> <p>In post-war Europe predominates a consensus about the remembrance of World War II and the Holocaust. Germany and its historical archrival France #8211 two neighbouring countries, which had been in military conflicts for decades #8211 became closest political and military partners after 1945. It looks like European countries are successful in overcoming the past #8211 but is that actually true?</p> <p>This course will focus on the culture(s) of memory, the remembrance and commemoration of World War II I in a comparative global perspective by focusing on the Asia-Pacific region and Europe in particular. Diverse 'memorial sources' such as statues, memorials, cemeteries, remembrance days and festivities, war movies, graphic novels, manga etc. will be analyzed in this course.</p> <p>Study Focus: Society, Economy and Governance; Visual, Media and Material Culture Modules: Mobility & Research 1; Mobility & Research 2; Research 3.</p>											
【到達目標】											
<p>This course aims to provide students with an overview of the culture of World War II-memory in Asia and Europe in a comparative perspective. Students should get a better understanding for reconciliation processes and learn on how to deal with WWII-controversies in a global perspective.</p>											
【授業計画と内容】											
<p>A detailed plan will be determined at a later point, depending on the number of course participants, students' feedback and interest in specific topics/case studies.</p>											
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Research 1~3-Seminar (SEG/VMC)(Lecture)(2)

After a short introduction into the historiography of World War II will the course be based on the following ‘four sub-topics’ which are considered as ‘core-topics’ :

- a) Monuments and Memorial Sites (such as e.g. USS Arizona Memorial, Holocaust Memorial, ‘Stumbling Stones’)
- b) Controversies (such as e.g. Bombing of Dresden; Ianfu; History Textbooks)
- c) Museum Exhibitions (e.g. the ‘Wehrmacht-Exhibition’ ; Chiran Peace Museum for Kamikaze Pilots)
- d) Movies and Manga (e.g. The Bridge on the River Kwai; ‘Grass’)

【履修要件】

3rd year or above

【成績評価の方法・観点】

To JDTS/MATS students: This is course can be taken as a reduced (4 ECTS) or full seminar (8 ECTS). Required are active participation in class and in its discussion (25%), a (short) presentation (25%) and a term paper/essay (50%). The length of the paper will be in accordance with the number of Credit Points.

【教科書】

授業中に指示する

For each session, students need to prepare two readings (two short book chapters or articles). Depending on the topic, there can be other tasks instead of a reading, e.g. watching a short video or writing a short photo/image analysis (less than one page). Each student will give one brief ‘stimulus presentation’ (as introduction into a new topic) in class.

The course materials will be made available via the course Panda webpage.

【参考書等】

(参考書)

Assmann, Aleida and Conrad, Sebastian 『Memory in a Global Age: Discourses, Practices and Trajectories』 (Basingstoke, Palgrave MacMillan, 2010)

Ford, Douglas 『The Pacific War: Clash of Empires in World War II』 (London: Bloomsbury Publishing, 2011)

Melber, Takuma 『Pearl Harbor. Japan’ s Attack and America’ s Entry into World War II』 (Cambridge: Polity Press,2021)

Overy, Richard J. 『The Bombing War: Europe 1939-1945』 (London: Allen Lane, 2013)

Seraphim, Franzisk 『War Memory and Social Politics in Japan, 1945-2005』 (Cambridge: Harvard University Press,2005)

Weinberg, Gerhard L. 『A World at Arms: A Global History of World War II』 (Cambridge: Cambridge University Press, 2012)

【授業外学修 (予習・復習) 等】

TBA

Research 1~3-Seminar (SEG/VMC)(Lecture)(3)

(その他 (オフィスアワー等))

Consultation hours by appointment. Please contact me via email to takuma.melber@hcts.uni-heidelberg.de for arranging an appointment and/or for raising any questions related with the course.

※オフィスアワーの詳細については、KULASISで確認してください。