

JDTS 2024 Course Plan

2024.4.9

Course Title (Lecture Number, Lecturer)

研究分野 :

科目種別 :

KBR

SEG

VMC

Compulsory Course

Period	Mon	Tue	Wed	Thu	Fri
1	8:45 10:15 Cinema and Media Studies Seminar: Women and Documentary in East Asia and Documentary Writing (JK11005, KIM)				What Is Transcultural History? (JK10001, ERICSON)
2	10:30 12:00	Introduction to Indian Aesthetics (JK31001, VASUDEVA)	Advanced English (JK07001, ERICSON)		Philosophy of Science in Japanese Context (JK12001, ISEDA)
3	13:15 14:45 Introduction to Transcultural Studies (lecture) (JK01001, ASATO, KAMM, MARCIANO, VASUDEVA)	メディアとジェンダー・セクシュアリティ (JK11008, HORI) ★メディア相乗り★	Feminist Theory (JK09002, LE FLOCH) Play, Transcultural: Interdisciplinary Game Studies 101 (JK33001, KAMM)	Transnational Japanese History Seminar: Migration, Labor, and Environment (JK35001, ERICSON)	ポスト・パッケージ時代の音楽文化の諸相 (JK11007, TANIGUCHI, KITA, MATSUNAGA) ★メディア相乗り★
4	15:00 16:30 Introduction to Transcultural Studies (Tutorium) (JK02001, KAMM)	Queer Cinema Forum 2024 (JK36001, MARCIANO)	Basic Research Skills (JK06001, KAMM)	Millennial Zeitgeist & Auteurs of Korean Cinema (JK11006, CHOI)	Qualitative Research and Community Fieldwork in Kyoto (JK32001, ASATO)
5	16:45 18:15		批判的ゲームスタディーズの基礎理論 (△JK11001, ROTH) ★メディア相乗り★		20世紀日本技術社会史 (△JK10003, KNAUDT) ★現代史相乗り★
集中講義	Learning the Power of Observation: How and Why I Make "Observational" Documentaries (JK11002, SOUDA; AUG)				

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2	10:30 12:00	A History of Tantric Yoga (JK44001, VASUDEVA)	SocSci Research Methods in Education (JK38004, KAWAI)	The Philosophy of Peter Winch (△JK37003, 未定) Issues in Environmental History: Nature, Knowledge, Place, and Surroundings (JK45001, ERICSON)	Transcultural Problem Solving (JK37005, VASUDEVA)
3	13:15 14:45 Selected Readings in Classical Japanese Literature (JK37002, YUKAWA) マンガ研究ことはじめ 方法論を学ぶ (JK48001, ITO) ★メディア相乗り★	Advanced English: Weekly Writing (JK43001, Ericson)	Introduction to Bioethics (JK49001, KODAMA) Decisions, Orderings, and the Nation: Japan at Play (JK40001, KAMM)	Japan's early diplomacy during the last decade of the Tokugawa Shogunate (JK38003, SANO)	Critical Consumption Studies (JK38002, Ai HISANO, Shuji HISANO; Oct - Nov) Contemporary Japanese Philosophy in a Global Context (JK37001, KAIDA) 音楽のポピュリティとその価値 (JK39004, TANIGUCHI) ★メディア相乗り★
4	15:00 16:30 Migration and integration in contemporary Japan (JK38007, MILOS) Documentary Traditions (JK46002, MARCIANO)	Transcultural Cinema Forum 2024 (JK39003, MARCIANO)	International Development Assistance Policy (JK38006, KOBAYASHI; Nov-Jan) 日本の左翼のグローバルヒストリー (△JK38001, KNAUDT) ★現代史相乗り★ Actors, Processes, and Networks: Studying (Sub-) Cultural Practices (JK50001, Kamm)	Digital Games in a Transcultural Perspective (JK39001, ROTH)	Heiji in Japan (JK41001, KAWASHIMA) Queer Film Theory and Criticism (JK42001, KANNO; Oct-Nov)
5	16:45 18:15 East Asian Origins: Ancient History and Material Culture (JK41002, YOSHII, SHIMOGAKI, TOMII, FORTE)	Pain Culture and Pain Literature (JK47001, MINAMIDANI)	Buddhist Art and Manuscript Cultures along the Silk Road (JK37004, PAN)	Global Neorealism (JK39002, DURETTO)	
集中講義	Comparative Development Studies A (JK52001, HISANO; October) Comparative Development Studies B (JK51001, HISANO; October) Israel Cinema: Frames of Identity and Alterity (JK46001, ORNA/MARCIANO)				