2025 CATS Courses 2025/4/7

| Course Code2 | Module | Course Title on KULASIS | Course Title | KBR | SEG | VMC | Teacher | CATS Regirements | Credits | Term | Day | Period | Location |
|--------------------|---|--|---|-----|-----|-----|--|---|---------|---------------|-------------------------------|--------|---------------------|
| JK01001 | Introduction to Transcultural Studies | Introduction-Transcultural Studies (Lecture) | Introduction to Transcultural Studies | • | • | • | Mitsuyo WADA-MARCIANO, Somdev VASUDEVA, Wako ASATO, Bjorn-Ole KAMM | MA 1st year or above | 2 | Spring | Mon | 3 | Sem. 3 |
| JK02001 | Introduction to Transcultural Studies | Introduction-Transcultural Studies (Tutorium) | Introduction to Transcultural Studies (Discussion session) | • | • | • | Bjorn-Ole KAMM | MA 1st year or above | 2 | Spring | Mon | 4 | Sem. 3 |
| JK31001 | Introduction to Transcultural Studies | Introduction-Foundations I-Seminar (KBR) A | Introduction to Indian Aesthetics | • | | | Somdev VASUDEVA | BA 3rd. year or above | 2 | Spring | Tue | 2 | Sem. 8 |
| JK32001 | Introduction to Transcultural Studies | Introduction-Foundations I-Seminar (SEG) A | Qualitative Research and Community Fieldwork in and around Kyoto | | • | | Wako ASATO | BA 3rd. year or above | 2 | Spring | Fri | 2 | Lect. 9 |
| JK33001 | Introduction to Transcultural Studies | Introduction-Foundations I-Seminar (VMC) A | Play, Transcultural: Interdisciplinary Game Studies 101 | | | • | Bjørn-Ole KAMM | BA 3rd. year or above | 2 | Spring | Wed | 3 | Sem. 9 |
| JK35001 | Introduction to Transcultural Studies | Introduction-Foundations I-Seminar (SEG) B | Transnational Japanese History Seminar: Migration, Labor, and Environment | | • | | Kjell David ERICSON | BA 3rd. year or above | 2 | Spring | Thu | 3 | Sem. 4 |
| JK36001 | Introduction to Transcultural Studies | Introduction-Foundations I-Seminar (VMC) B | Transcultural Cinema Forum 2025 | | | • | Mitsuyo WADA-MARCIANO | BA 3rd. year or above | 2 | Spring | Tue | 4-5 | Lect. 9 |
| JK06001 | Introduction to Transcultural Studies | Introduction-Research Skills | Basic Research Skills | • | • | • | Bjorn-Ole KAMM | MA 1st year or above | 2 | Spring | Wed | 4 | Sem. 6 |
| JK07001 | Skills for Transcultural Studies | Skills for Transcultural Studies I-English | Advanced skills for humanities research in English: reading, writing, and discussion | • | • | • | Kjell David ERICSON | BA 3rd. year or above | 2 | Spring | Wed | 2 | Sem. 7 |
| JK09001 | Focus 1 – Foundations | Foundations I-Seminar (KBR) | Scripts, Languages and Buddhist Scriptures | • | | • | Tao PAN | MA 1st year or above | 2 | Spring | Wed | 5 | Sem. 7 |
| JK09002 | Focus 1 – Foundations | Foundations I-Seminar (KBR) | Feminist Theory | • | | | Justine LE FLOC'H | MA 1st year or above | 2 | Spring | Wed | 3 | Sem. 8 |
| JK09003 | Focus 1 – Foundations | Foundations I-Seminar (KBR) | Ways of Thinking Gender | • | | | Fernando Gustavo WIRTZ | BA 3rd. year or above | 2 | Spring | Mon | 2 | Sem. 3 |
| JK10001 | Focus 1 – Foundations | Foundations I-Seminar (SEG) | What Is Transcultural History? | | • | | Kjell David ERICSON | MA 1st year or above | 2 | Spring | Fri | 1 | Sem. 11 |
| JK11001 JK11002 | Focus 1 – Foundations Focus 1 – Foundations | Foundations I-Seminar (VMC) Foundations I-Seminar (VMC) | ファッション論入門 Learning the Power of Observation: How and Why I Make "Observational" Documentaries | | | • | Hiroshi ASHIDA Kazuhiro SOUDA | BA 3rd. year or above | 2 | Spring Spring | Wed July 28, Mon - Aug 1, Fri | 4 | Lec. 6 |
| JK11003 | Focus 1 – Foundations | Foundations I-Seminar (VMC) | Aesthetics, Materiality, and Politics: An Intensive Introduction to Meiji Art | | | • | Katharina RODE-KAYA | BA 3rd. year or above | 2 | Spring | Aug 4, Mon - Aug 8, Fri | | ТВА |
| JK11004 | Focus 1 – Foundations | Foundations I-Seminar (VMC) | ゲーム研究入門 | | | • | Akito INOUE | BA 2nd. year or above | 2 | Spring | Wed | 1 | Lec. 3 |
| JK11005 | Focus 1 – Foundations | Foundations I-Seminar (VMC) | Cinema and Media Studies Seminar: Women and | | | • | Suhyon KIM | BA 3rd. year or above | 2 | Spring | Mon | 1-2 | Sem. 2 |
| JK11007 | Focus 1 – Foundations | Foundations I-Seminar (VMC) | Documentary in East Asia and Documentary Writing VTuber文化から考える情報社会 | | | • | Takeshi OKAMOTO, Chigusa KITA, Shinji MATSUNAGA | BA 2nd. year or above | 2 | Spring | Fri | 3-4 | Lec. 3 |
| JK11008 | Focus 1 – Foundations | Foundations I-Seminar (VMC) | Conceptualizing the Real: History of Documentary Cinema | | | • | Anastasia FEDOROVA | BA 3rd. year or above | 2 | Spring | Tue | 1-2 | Computer |
| JK09004 | Focus 1 – Foundations | Foundations I-Seminar (KBR) | Transformative Experience | • | | | Michael CAMPBELL | BA 3rd. year or above | 2 | Spring | Thu | 2 | Sem. 6 |
| JK37001 | Research and Advanced Studies | Research and Advanced Studies (KBR) A | Contemporary Japanese Philosophy in a Global Context | • | | | Daisuke KAIDA | BA 3rd year or above | 2 | Fall | Fri | 3 | Lect. 9 |
| JK37002 | Research and Advanced Studies | Research and Advanced Studies (KBR) A | Selected Readings in Classical Japanese Literature | • | | | Shikiko YUKAWA | MA 1st year or above | 2 | Fall | Mon | 3 | Sem. 11 |
| JK37004 | Research and Advanced Studies | Research and Advanced Studies (KBR) A | Buddhist Art and Manuscript Cultures along the Silk Road | • | | • | Tao PAN | MA 1st year or above | 2 | Fall | Wed | 5 | Sem. 7 |
| JK37005 | Research and Advanced Studies | Research and Advanced Studies (KBR) A | Transcultural Problem Solving | • | | | Somdev VASUDEVA | MA 1st year or above | 2 | Fall | Fri | 2 | Sem. 11 |
| JK44001 | Research and Advanced Studies | Research and Advanced Studies (KBR) B | A History of Tantric Yoga | • | | | Somdev VASUDEVA | MA 1st year or above | 2 | Fall | Tue | 2 | Sem. 8 |
| JK38002 | Research and Advanced Studies | Research and Advanced Studies (SEG) A | Welfare Regime and Cross-Border Migration in Japan and Asia | | • | | Wako ASATO | BA 3rd. year or above | 2 | Fall | Fri | 2 | Lec. 9 |
| JK38003 | Research and Advanced Studies | Research and Advanced Studies (SEG) A | Japan's early diplomacy during the last decade of the Tokugawa Shogunate | | • | | Mayuko SANO | BA 3rd. year or above | 2 | Fall | Thu | 2 | Edu. Sem. 1 |
| JK38004 | Research and Advanced Studies | Research and Advanced Studies (SEG) A | SocSci Research Methods in Education | | • | | Junko KAWAI | BA 3rd. year or above | 2 | Fall | Wed | 2 | Sem. 1 |
| JK38005 | Research and Advanced Studies | Research and Advanced Studies (SEG) A | Immigration and Refugee Policy in Asia | | • | | ©he Singh KOCHHAR-GEORGE | BA 3rd. year or above | 2 | Fall | Mon | 2 | Sem. 3 |
| JK39001 | Research and Advanced Studies | Research and Advanced Studies (VMC) A | Digital games in a transcultural perspective | | | • | Martin Erwin ROTH | MA 1st year or above | 2 | Fall | Wed | 2 | Sem. 2 |
| JK39002 | Research and Advanced Studies | Research and Advanced Studies (VMC) A | Global Neorealism | | | • | Ida DURETTO | MA 1st year or above | 2 | Fall | Thu | 4-5 | Lec. 9 |
| JK39003 | Research and Advanced Studies | Research and Advanced Studies (VMC) A | Ecocinema | | | • | Mitsuyo WADA-MARCIANO | BA 3rd. year or above | 2 | Fall | Tue | 4-5 | Lec. 9 |
| JK39004 | Research and Advanced Studies | Research and Advanced Studies (VMC) A | アニメ聖地巡礼・ゾンビ・VTuberを研究することから見える社会 | | | • | Takeshi OKAMOTO | BA 2nd year or above | 2 | Fall | Fri | 2 | Lec. 3 |
| JK48001 | Research and Advanced Studies | Research and Advanced Studies (VMC) A | マンガ研究ことはじめ、方法論を学ぶ | | | • | Yu ITO | BA 2nd year or above | 2 | Fall | Mon | 3 | Lec. 7 |
| JK53001 | Research and Advanced Studies | Research and Advanced Studies (SEG/VMC) B | Beyond Play: Game Design for Transcultural Learning | | • | • | Bjorn-Ole KAMM | BA 3rd. year or above | 2 | Fall | Wed | 3 | Sem. 9 |
| JK40002 JK45001 | Research and Advanced Studies Research and Advanced Studies | Research and Advanced Studies (KBR/SEG) A Research and Advanced Studies (KBR/SEG) B | Historical Seminar: Animals and Borders Issues in Environmental History: Nature, Knowledge, Place, | • | • | | Kjell David ERICSON Kjell David ERICSON | BA 3rd. year or above BA 3rd. year or above | 2 | Fall Fall | Thu | 2 | Sem. 2 |
| | | | and Surroundings | | | | , | | - | | | | |
| JK49001 | Research and Advanced Studies | Research and Advanced Studies (KBR/SEG) A | An Introduction to Bioethics | • | • | | Satoshi KODAMA | BA 3rd. year or above | 2 | Fall | Wed | 3 | Lec. 9 Prof. |
| JK41001 | Research and Advanced Studies | Research and Advanced Studies (KBR/VMC) A | Heidi in Japan | • | | • | Takashi KAWASHIMA | BA 3rd year or above | 2 | Fall | Fri | 4 | Kawashima's Room |

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| JK41002 | Research and Advanced Studies | Research and Advanced Studies (KBR/VMC) A | East Asian Origins: Ancient History and Material Culture | • | | • | Hideo YOSHII, Hitoshi SHIMOGAKI, Erika Angela FORTE | BA 3rd year or above | 2 | Fall | Mon | 5 | Archeology Sem. Romm |
| JK50001 | Research and Advanced Studies | Research and Advanced Studies (SEG/VMC) A | Play, Advanced: Transcultural Game Studies 102 | | • | • | Bjorn-Ole KAMM | BA 3rd. year or above | 2 | Fall | Wed | 4 | Sem. 6 |
| JK43001 | Research and Advanced Studies | Skills II-Research 1-3-Advanced English | Weekly Writing Practicum | • | • | • | Kjell David ERICSON | MA 1st year or above | 1 | Fall | Tue | 3 | Sem. 1 |
| 9829001 | Heidelberg-Strasbourg Student Workshop | Heidelberg-Strasbourg Student Workshop | Heidelberg-Strasbourg Student Workshop on Transcultural Topics | • | • | • | Bjorn-Ole KAMM,Sandra SCHAAL | MA 1st year or above | 1 | Fall | Others | | - |
| JK29002 | Research 3 | Research 3&MA Thesis-Research Colloquium | - | • | • | • | Mitsuyo WADA-MARCIANO, Somdev VASUDEVA, Wako ASATO, Bjorn-Ole KAMM | MA 2nd year or above | 2 | Spring | Others | | - |
| JK29001 | Research 3 | Research 3&MA Thesis-Research Colloquium | - | • | • | • | Somdev VASUDEVA, Wako ASATO, Bjorn-Ole KAMM | MA 2nd year or above | 2 | Fall | Others | | - |
| J980001 | Oral Master Examination | Oral Master Examination - Oral Examination | - | • | • | • | Mitsuyo WADA-MARCIANO, Somdev VASUDEVA, Wako ASATO, Bjorn-Ole KAMM | MA 1st year or above | - | Spring | Others | | - |
| J980002 | Oral Master Examination | Oral Master Examination - Oral Examination | - | • | • | • | Somdev VASUDEVA, Wako ASATO, Bjorn-Ole KAMM | MA 1st year or above | - | Fall | Others | | - |
| J990001 | Master's Thesis | Master's Thesis | - | • | • | • | Mitsuyo WADA-MARCIANO, Somdev VASUDEVA, Wako ASATO, Bjorn-Ole KAMM | MA 2nd year or above | - | Spring | Others | | - |
| J990002 | Master's Thesis | Master's Thesis | - | • | • | • | Mitsuyo WADA-MARCIANO, Somdev VASUDEVA, Wako ASATO, Bjorn-Ole KAMM | MA 2nd year or above | - | Fall | Others | | - |