



京都大学
KYOTO UNIVERSITY



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

国際連携文化越境専攻 2025年度版

Joint Degree Master in Transcultural Studies

**KYOTO
UNIVERSITY**

京都大学

**HEIDELBERG
UNIVERSITY**

ハイデルベルク大学



Program Outline

Welcome to the Joint Degree Master of Arts in Transcultural Studies at Kyoto University and Heidelberg University.

Transcultural Studies constitute a new research field in the humanities and social sciences that seeks to address the challenges posed by global connectivity to existing disciplines and frames of knowledge. The Joint Degree Master of Arts in Transcultural Studies (JDTS) is an English language, research-oriented master program that combines interdisciplinary education with a trans regional focus predominantly on East, South, and South-East Asia as well as Europe.

Building on the strengths of both institutions, the Graduate School of Letters (GSL) of Kyoto University and the Heidelberg Centre for Transcultural Studies (HCTS) of Heidelberg University, this jointly conducted graduate program offers students access to an interdisciplinary field in the humanities and social sciences to study and research transcultural dynamics between and within Asia and Europe in a global context. After a basic introduction into the theories and concepts of a transcultural approach, students will choose one of three study foci “Knowledge, Belief and Religion” (KBR), “Society, Economy and Governance” (SEG), or “Visual, Media and Material Culture” (VMC). Students enrolled in this program will spend one year at their home institution, the university where they enrolled in first, and one year at the partner university, while being supervised by academic staff from both institutions. The program completes with the successful submission of a master thesis in English in accordance with international academic standards.

Kyoto University has opened a doctoral course in Transcultural Studies for successful graduates of the Joint Degree Master program.

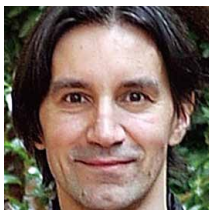
Full-time Faculty Members



Mitsuyo WADA-MARCIANO

Professor, Chair of Division, VMC Focus Advisor

Chair of the program at Kyoto University. She teaches the introductory lecture for Transcultural Studies and visual culture seminars. She is specialized in Japanese and East Asian cinemas with focus on digital media, disaster film, eco-cinema, and post-colonial cinema in cases of Japan, Taiwan, and Korea.



Somdev VASUDEVA

Professor, KBR Focus Adviser

He teaches the introductory lecture for Transcultural Studies and for theory and practice of Indian aesthetics. He is specialized in Indian Philosophy and religion, and Sanskrit poetics. His personal background is in the field of Sanskrit aesthetics, literature and language.



ASATO Wako

Associate Professor, SEG Focus Advisor

He teaches the introductory lecture for Transcultural Studies. His personal background is in the sociology of migration and care work in East and Southeast Asia. His research field is Migration Studies, Social welfare and Asian Studies.



Björn-Ole KAMM

Junior Associate Professor, VMC Focus Advisor

Coordinator of the program at Kyoto University. He teaches foundational theories and approaches of a transcultural perspective. His personal background is in Japanese Studies with a focus on cultural mediation, live-action role-play, material semiotics, media stereotypes, performativity, and qualitative methods, such as cyber-ethnography.

プログラム概要

京都大学・ハイデルベルク大学国際連携文化越境専攻は京都大学文学研究科とドイツのハイデルベルク大学トランスカルチュラル・スタディーズ・センターの緊密な連携のもとで設置した国際共同学位（ジョイント・ディグリー）プログラムです。主としてアジアとヨーロッパに重点をおいた地域横断的な、学際的研究指向の修士共同学位プログラムであり、英語で授業が行われます。文化越境研究は、既存の領域、形式、知識をグローバルな視点で結びつけようと試みる人文社会学でも新しい研究分野です。

本プログラムでは、両大学がそれぞれの強みを活かし、アジアとヨーロッパにまたがる大学院教育を共同で行うことで、人文社会系の融合的研究能力と国際的発信能力を兼ね備え、グローバルな知の場で活躍できる人材の育成をめざします。学生は、日本・ドイツに各2学期在学して「知識・信念・宗教」、「社会・経済・統治」、「視覚・メディア・物質文化」の3分野のうち1分野を選んで学び、国際共同指導を受けて英語の修士論文を作成します。

また、京都大学では国際連携文化越境専攻修士課程修了後の進学先として文化越境専修博士課程も設立しています。

Courses Introduction

専攻科目の一部を紹介します



Introduction to Transcultural Studies

文化越境研究入門



Welfare Regime and Cross-Border Migration in Asia

アジアにおける福祉体制と越境移民



Transcultural Cinema Forum 2025

アジア映画における文化越境性



Qualitative Research and Community Fieldwork in and around Kyoto

定性的研究とコミュニティ・フィールドワーク



A History of Tantric Yoga

タントリックヨガの歴史



Historical Seminar: Animals and Borders

歴史学演習：動物と境界



Play, Transcultural: Interdisciplinary Game Studies 101

文化越境的なプレイヤー
学際的ゲーム研究入門



Please scan the QR code for course details

Course Syllabus for Spring & Fall Terms 2025

▶ <https://www.cats.bun.kyoto-u.ac.jp/jdts/studies/courses/>

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