

2025 年度 夏期集中講義

# Learning the Power of Observation: How and Why I Make "Observational" Documentaries

講師

Soda Kazuhiro

想田和弘

映画作家



**DAY 1 (Monday, July 28, 2025)**

Introduction. 10 Commandments of Observational Filmmaking.  
Screening *Campaign* (2007)  
Discussion of *Campaign*

**DAY 2 (Tuesday, July 29, 2025)**

How I shoot observational films  
Clips; *Internet Adoption*, *Campaign*, *Peace*  
Screening *Mental* (2008)

**DAY 3 (Wednesday, July 30, 2025)**

Discussion of *Mental*: ethics, participant observation, etc  
Screening *Peace* (2011)  
How I edit observational films, Clips; *Peace*, *Mental*, *Theatre 1*

**DAY 4 (Thursday, July 31, 2025)**

How I market observational films  
Screening *Inland Sea* (2018)  
Discussion of *Inland Sea*

**DAY 5 (Friday, August 1, 2025)**

Screening *Zero* (2020)  
Discussion of *Zero*  
Discussion of final paper

開講日 2025年7月28日(月)~8月1日(金)

時間 10:30~12:00、13:15~14:45、15:00~16:30(2限~4限)

会場 TBA

使用言語:英語・日本語

詳細情報: <https://www.cats.bun.kyoto-u.ac.jp/jdts/events/2025/04/intesivecourse2025july-2/>  
(or via QR code)

お問い合わせ先: [wadamarciano.mitsuyo.6w@kyoto-u.ac.jp](mailto:wadamarciano.mitsuyo.6w@kyoto-u.ac.jp)

