## **JOINT DEGREE MASTER IN TRANSCULTURAL STUDIES**

**Graduate School of Letters, Kyoto University** 

京都大学文学研究科国際連携文化越境専攻

## 2025 年度 夏期集中講義

# Learning the Power of Observation:

How and Why I Make "Observational" Documentaries

講師
Soda Kazuhiro

想田和弘
映画作家



#### **DAY 1 (Monday, July 28, 2025)**

Introduction. 10 Commandments of Observational Filmmaking.

Screening Campaign (2007)

Discussion of Campaign

#### **DAY 2 (Tuesday, July 29, 2025)**

How I shoot observational films

Clips; Internet Adoption, Campaign, Peace

Screening Mental (2008)

### DAY 4 (Thursday, July 31, 2025)

How I market observational films

Screening Inland Sea (2018)

Discussion of Inland Sea

#### DAY 5 (Friday, August 1, 2025)

Screening Zero (2020)

Discussion of Zero

Discussion of final paper

#### DAY 3 (Wednesday, July 30, 2025)

Discussion of Mental: ethics, participant observation, etc

Screening Peace (2011)

How I edit observational films, Clips; Peace, Mental, Theatre 1

開講日 2025年7月28日(月)~8月1日(金)

時間 10:30~12:00、13:15~14:45、15:00~16:30(2限~4限)

会場 TBA

使用言語:英語·日本語

詳細情報: https://www.cats.bun.kyoto-u.ac.jp/jdts/events/2025/04/intesivecourse2025july-2/

(or via QR code)

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