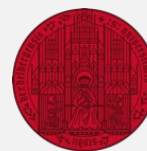




京都大学
KYOTO UNIVERSITY



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

JOINT DEGREE MASTER PROGRAM IN TRANSCULTURAL STUDIES

AUG 4-8
9:00-16:00

Place: Seminar Room 11
(総合研究2号館 第11演習室)

The Transcultural Studies Division invites Dr. Katharina S. Rode-Kaya to hold seminar titled,

AESTHETICS, MATERIALITY, AND POLITICS: AN INTENSIVE INTRODUCTION TO MEIJI ART

In this intensive seminar, we will approach the art and politics Japanese Meiji era (1868-1912), and navigate their complexity through separate case studies that are often transcultural in nature. While having absorbed visual and technical input from mainly China and Europe throughout the so-called closed (sakoku) Edo period, the availability of materials and contact to actual people from outside Japan propelled art-politico development from the 1880s onwards. To cater to various interests and the transcultural perspective of the program, we will explore five different aspects of the Meiji art world. Each session will have a key art object: a lavish set of folding screens, an ornate bronze plastic, a mystic nihonga painting, a wooden Buddhist sculpture, and a woodblock printed tryptic.

Language: English

Target: Graduate and advanced BA student

Contact: info@cats.bun.kyoto-u.ac.jp

Further information:

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk11003/>
(or via QR code)



Katharina S. Rode-Kaya
Assistant Professor,
Heidelberg University



KYOTO UNIVERSITY
HEIDELBERG UNIVERSITY
JOINT DEGREE MASTER IN
TRANSCULTURAL STUDIES

KYOTO UNIVERSITY & HEIDELBERG UNIVERSITY JOINT DEGREE MASTER IN TRANSCULTURAL STUDIES

Kyoto University Transcultural Studies Division | Yoshida-honmachi, Sakyo-ku, Kyoto 606-8501
www.cats.bun.kyoto-u.ac.jp/jdts | info@cats.bun.kyoto-u.ac.jp