



京都大学
KYOTO UNIVERSITY



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

JOINT DEGREE MASTER PROGRAM IN TRANSCULTURAL STUDIES

AUG 4-8, 2025
9:00-16:00

Place: Seminar Room 10
(総合研究2号館 第10演習室)

Folding screen with painting of dragon and tiger
Hashimoto Gahō (1835 - 1908)
Seikadō Bunko Art Museum

The Transcultural Studies Division invites Dr. Katharina S. Rode-Kaya to hold a seminar titled,

AESTHETICS, MATERIALITY, AND POLITICS: AN INTENSIVE INTRODUCTION TO MEIJI ART

This intensive seminar examines the art and politics of Japan's Meiji era (1868–1912) through case studies and a transcultural focus. While Edo-period Japan absorbed visual and technical input from China and Europe, increased access to foreign materials and people after the 1880s accelerated artistic and political developments. To reflect diverse interests and perspectives, we will explore five aspects of Meiji art, each centered on a key object: folding screens, a bronze sculpture, a nihonga painting, a wooden Buddhist statue, and a woodblock-printed triptych.

This course is also open to students who are not registered on KULASIS and are interested in art. (Reading material via link below)

Language: English

Target: Graduate and advanced BA students

Contact: info@cats.bun.kyoto-u.ac.jp

Further information and reading material:

<https://www.cats.bun.kyoto-u.ac.jp/jdts/course/jk11003/>
(or via QR code)



Katharina S. Rode-Kaya
Assistant Professor,
Heidelberg University



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JOINT DEGREE MASTER IN
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KYOTO UNIVERSITY & HEIDELBERG UNIVERSITY JOINT DEGREE MASTER IN TRANSCULTURAL STUDIES

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